

BEYONCE

LISTEN

①

Right Hand
Acoustic Grand Piano

Left Hand
Acoustic Grand Piano

Measures 1-5 of the piano accompaniment. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth and sixteenth notes. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a fermata over the first two notes. Measure 5 has a fermata over the first two notes.

⑥

Measures 6-9 of the piano accompaniment. The right hand continues the melody with eighth and sixteenth notes, and the left hand continues the bass line. Measure 6 has a fermata over the first two notes. Measure 7 has a fermata over the first two notes. Measure 8 has a fermata over the first two notes. Measure 9 has a fermata over the first two notes.

⑩

Measures 10-12 of the piano accompaniment. The right hand continues the melody with eighth and sixteenth notes, and the left hand continues the bass line. Measure 10 has a fermata over the first two notes. Measure 11 has a fermata over the first two notes. Measure 12 has a fermata over the first two notes.

⑬

Measures 13-15 of the piano accompaniment. The right hand continues the melody with eighth and sixteenth notes, and the left hand continues the bass line. Measure 13 has a fermata over the first two notes. Measure 14 has a fermata over the first two notes. Measure 15 has a fermata over the first two notes.

(16)

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This block contains the right-hand musical notation for measures 16 through 18. The music is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 16 features a triplet of eighth notes (F#, A, C#) followed by a quarter note (D) and a half note (E). Measure 17 continues with a quarter note (F#), a triplet of eighth notes (A, C#, E), and a quarter note (F#). Measure 18 consists of a quarter note (G#), a triplet of eighth notes (A, C#, E), and a quarter note (F#). The notation includes fingerings (3, 3, 3) and a slur over the final triplet.

(18)

This block contains the left-hand musical notation for measures 16 through 18. The music is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 16 has a quarter note (F#), a quarter note (A), and a half note (C#). Measure 17 has a quarter note (D), a quarter note (E), and a half note (F#). Measure 18 has a quarter note (G#), a quarter note (A), and a half note (C#). The notation includes fingerings (3, 3, 3) and a slur over the final triplet.

(21)

This block contains the right-hand musical notation for measures 19 through 21. The music is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 19 features a triplet of eighth notes (F#, A, C#) followed by a quarter note (D) and a half note (E). Measure 20 continues with a quarter note (F#), a triplet of eighth notes (A, C#, E), and a quarter note (F#). Measure 21 consists of a quarter note (G#), a triplet of eighth notes (A, C#, E), and a quarter note (F#). The notation includes fingerings (3, 3, 3) and a slur over the final triplet.

(24)

This block contains the left-hand musical notation for measures 19 through 21. The music is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 19 has a quarter note (F#), a quarter note (A), and a half note (C#). Measure 20 has a quarter note (D), a quarter note (E), and a half note (F#). Measure 21 has a quarter note (G#), a quarter note (A), and a half note (C#). The notation includes fingerings (3, 3, 3) and a slur over the final triplet.

(27)

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This system contains measures 27, 28, and 29. The right hand (treble clef) starts with a triplet of eighth notes (F#4, G#4, A4) in measure 27, followed by a series of eighth and sixteenth notes. In measure 28, it continues with more eighth notes. Measure 29 features a trill on G#4 followed by a triplet of eighth notes (A4, B4, C5). The left hand (bass clef) provides a steady accompaniment with chords and single notes, including a triplet of eighth notes in measure 29.

(30)

This system contains measures 30, 31, and 32. The right hand (treble clef) begins with a triplet of eighth notes (B4, C5, D5) in measure 30, followed by eighth and sixteenth notes. Measure 31 continues with eighth notes. Measure 32 features a triplet of eighth notes (E5, F#5, G5) followed by a quarter note. The left hand (bass clef) consists of chords and eighth notes, including a triplet of eighth notes in measure 32.

(33)

This system contains measures 33, 34, and 35. The right hand (treble clef) starts with a triplet of eighth notes (A4, B4, C5) in measure 33, followed by eighth and sixteenth notes. Measure 34 continues with eighth notes. Measure 35 features a triplet of eighth notes (D5, E5, F#5) followed by a quarter note. The left hand (bass clef) consists of chords and eighth notes, including a triplet of eighth notes in measure 35.

(36)

This system contains measures 36, 37, and 38. The right hand (treble clef) begins with a triplet of eighth notes (G#4, A4, B4) in measure 36, followed by eighth and sixteenth notes. Measure 37 continues with eighth notes. Measure 38 features a triplet of eighth notes (C5, D5, E5) followed by a quarter note. The left hand (bass clef) consists of chords and eighth notes, including a triplet of eighth notes in measure 38.

39

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Right Hand musical notation for measures 39-41. The key signature is three sharps (F#, C#, G#). Measure 39 contains two triplet eighth notes. Measure 40 contains a quintuplet eighth note and a triplet eighth note. Measure 41 contains a triplet eighth note. The notation includes various accidentals and articulation marks.

42

Right Hand musical notation for measures 42-44. The key signature is three sharps. Measure 42 contains eighth and sixteenth notes. Measure 43 contains a quintuplet eighth note. Measure 44 contains eighth notes. The notation includes various accidentals and articulation marks.

46

Right Hand musical notation for measures 46-48. The key signature is three sharps. Measure 46 contains eighth and sixteenth notes. Measure 47 contains eighth notes. Measure 48 contains a triplet eighth note. The notation includes various accidentals and articulation marks.

48

Right Hand musical notation for measures 48-50. The key signature is three sharps. Measure 48 contains a quintuplet eighth note. Measure 49 contains eighth notes. Measure 50 contains eighth notes. The notation includes various accidentals and articulation marks.

(51)

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Measures 51-52. The right hand (treble clef) plays a melodic line in G major, featuring a triplet of eighth notes (G4, A4, B4) and a slur over a quarter note (C5) and a half note (B4). The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

(53)

Measures 53-56. The right hand (treble clef) plays a melodic line in G major, featuring a quintuplet of eighth notes (G4, A4, B4, C5, B4) and a triplet of eighth notes (G4, A4, B4). The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.