

If I Were A Boy

Arr. by Ludy

tempo = 85

Piano

Ebm B F# C#

If I were a boy

E-ven just for a day
I would turn off the phone

Ebm B F# C# Ebm B

I'd roll out of bed in the mor ning And
Tell everyone it is broken So they

F# C# Ebm B F# C#

throw on what I want-ed and go
think that I was sleeping alone

Drink beer with the guys
I'd put myself first

Ebm B F# C# Ebm B F# C#

And chase af-ter girls
And make the rules as I go

I'd kick
Cause I

it with who I want - ed And I'd ne - ver get con - front - ed for it —
know that she'll be faithful waiting for me to come home

— Be-cause they'd stick up for me — If I were a boy —

I think I could un - der - stand — How it

feels to love a girl — I'd swear I'd be a bet ter man —

I'd list-en to her — Cause I know how it hurts —

E^bm B F[♯] If I Were A Boy E^bm B 3

When you lose the one you want - ted Cause he's

F[♯] C[♯] E^bm B F[♯]

ta-ken you for grant ed and eve-ry-thing you had got dest-royed If I were a boy

F[♯] B F[♯] C[♯]

It's a lit - tle too late for you to come

B F[♯] C[♯] B

back Say it's just a mis - take Think I for give you like that If you thought I would wait

F[♯] C[♯] B E^bm B

— for you You thought wrong But you're just a boy

First system of musical notation. The treble clef staff contains the melody with lyrics: "You don't un-der-stand — (yeah you don't un-der - stand) — How it". The bass clef staff contains a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

E^bm

B

F#

C#

E^bm

B

Second system of musical notation. The treble clef staff contains the melody with lyrics: "feels to love a girl Some-day you'll wish you were a — bet ter man —". The bass clef staff contains a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

F#

C#

E^bm

B

F#

C#

Third system of musical notation. The treble clef staff contains the melody with lyrics: "You don't list-en to her — You don't care how it". The bass clef staff contains a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

E^bm

B

F#

C#

E^bm

B

Fourth system of musical notation. The treble clef staff contains the melody with lyrics: "hurts Un-til you lose the one you want-ed Cause you've". The bass clef staff contains a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

F#

C#

E^bm

B

Fifth system of musical notation. The treble clef staff contains the melody with lyrics: "ta - ken here con - front - ed And eve - ry - thing you had got dest - royed —". The bass clef staff contains a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

F# If I Were A Boy 5

But you're just a boy

The image shows a musical score for the song 'If I Were A Boy'. It is written for piano and voice. The key signature is F# major (three sharps: F#, C#, G#). The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The piano accompaniment consists of a half note F#3 and a half note G#3. The second system contains the vocal melody and the piano accompaniment. The vocal melody starts with a half note B4, followed by a quarter rest, then a quarter note C#5, and a half note D5. The piano accompaniment consists of a half note F#3 and a half note G#3. The score ends with a double bar line.