

WELCOME TO MY LIFE

Words and Music by
SIMPLE PLAN

Moderate shuffle ♩ = 86 (♩ = $\frac{3}{4}$)

Guitar Capo 1 → Verse:



Piano →

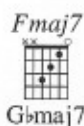
D $\flat$

1. Do you ev - er feel like break - ing down?_ Do you
wan - na be some - bod - y else?_ Are you

mf



B $\flat$ m

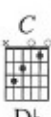


G $\flat$ maj7

ev - er feel_ out of place,_ like some - how you just don't be - long_ and
sick of feel - ing so left out?_ Are you des - p'rate to find some - thing more_ be -



A $\flat$ 5



D $\flat$

no one un - der - stands_ you? Do you ev - er wan - na run a - way?_ Do you
fore your life is o - ver? Are you stuck in - side a world you hate?_ Are you

Am

Bbm

Fmaj7

Gbmaj7

lock your-self in your room
sick of ev-ry-one a-round

with the ra-di-o on, turned up so loud that
with the big fake smiles and stu-pid lies while

G5

Ab5

Fmaj7

Gbmaj7

no one hears you scream - ing?
deep in - side, you're bleed - ing?

No, you don't know what it's like when

Am7

Bbm7

Fmaj7

Gbmaj7

noth-ing feels al - right.

You don't know what it's like to be like

G5

Ab5

C

D $\flat$

Chorus:

Am7

Bbm7

Fmaj7

Gbmaj7

me.

To be hurt, to feel lost, to be

 Db
  Ab5
  Db
  Bbm7
  Gbmaj7

left out in the dark to be kicked when you're down, to feel like

 C
  G5
  C
  Am7
  Fmaj7

 Db
  Ab5
  Db
  Bbm7
  Gbmaj7

you've been pushed a - round, to be on the edge of break - ing down when

To Coda  C/E

 C
  G5
  Dm7
  Db/F

 Db
  Ab5
  Ebm7

no one's there to save you, No, you don't know what it's like.

1.  F5

 Gb5
  Db

Wel - come to my life. 2. Do you

F5 *C*

Gb5 *Db*

Wel - come to my life.

G5 *F5* *C5*

Ab5 *Gb5* *Db5*

Bridge:

No one ev - er lied straight to your face... and

Am *C5* *F5* *G5*

Bbm *Db5* *Gb5* *Ab5*

no one ev - er stabbed you in the back... You might think... I'm hap - py, but I'm

C *Gsus* *F5* *C5*

Db *Ab5* *Gb5* *Db5*

not gon-na be O K... Ev - 'ry - bod - y al - ways gave you what you want - ed. You

Am



Bbm

C5



D♭5

D5



E♭5

C/E



D♭/F

nev - er had to work, it was al - ways there... You don't know what it's like, what it's...

F5



G♭5

Am



Bbm

Fmaj7



G♭maj7

C



D♭

G5



A♭5

— like — to be hurt, to feel lost, to be left out in the dark, to be

Am



Bbm

Fmaj7



G♭maj7

C



D♭

G5



A♭5

C



D♭

kicked when you're down, to feel like you've been pushed a - round, to be

Am7



Bbm7

Fmaj7



G♭maj7

C



D♭

G5

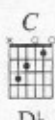
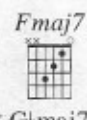


A♭5

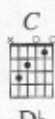
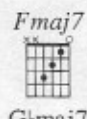
on the edge of break - ing down when no one's there to save you, No, you



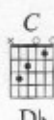
nev - er had to work, it was al - ways there... You don't know what it's like, what it's



like to be hurt, to feel lost, to be left out in the dark, to be



kicked when you're down, to feel like you've been pushed a - round, to be



on the edge of break - ing down when no one's there to save you, No, you

Dm7



Ebm7

C/E



D♭/F

F5



G♭5

don't know what it's like

to be

Coda

F5



G♭5

C



D♭

Wel - come to my life.

Am



Bbm

Fmaj7



G♭maj7

Wel - come to my life.

G5



A♭5

C



D♭

Wel - come to my life.