

Come On Over

Words and Music by SHANIA TWAIN
and R.J. LANGE

Moderate Calypso Rock

The musical score is written for piano and guitar. It begins with a guitar chord diagram for E major (three sharps) and a piano accompaniment. The tempo is marked 'Moderate Calypso Rock'. The score is divided into four systems, each with a guitar chord diagram (E, A, E, A) and a piano accompaniment. The lyrics 'Get a life, _' are written below the final system.

E A

get a grip, get a - way some - where. take a trip.

E

Take a break, take con - trol, take ad - vice.

A E

from some - one you know. Come on o - ver,

A

come on in; pull up a seat, take a load off your feet.



Come on o - ver, — come on in; — you can un - wind, — take a



load off your mind. — Make a wish. — make a move. — make up —

Bb



F



— your mind, — you can choose. — When you're up, — when you're down, —

Bb



— when you need — a laugh, — come a - round. —

F



Bb



Come on o - ver, — come on in; — pull up a seat, — take a

load off your feet. — Come on o - ver, — come on in; —

you can un - wind, — take a load off your mind. —

Oh. —

Bb



oh. —

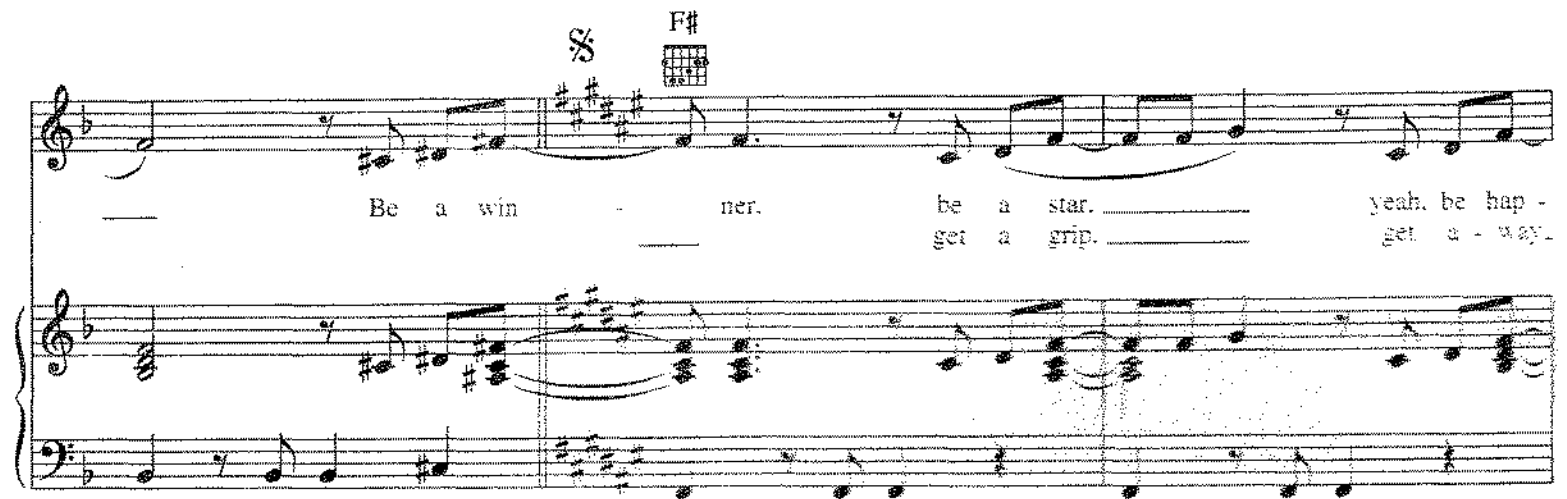
F  Bb 

Oh. _____ oh. _____



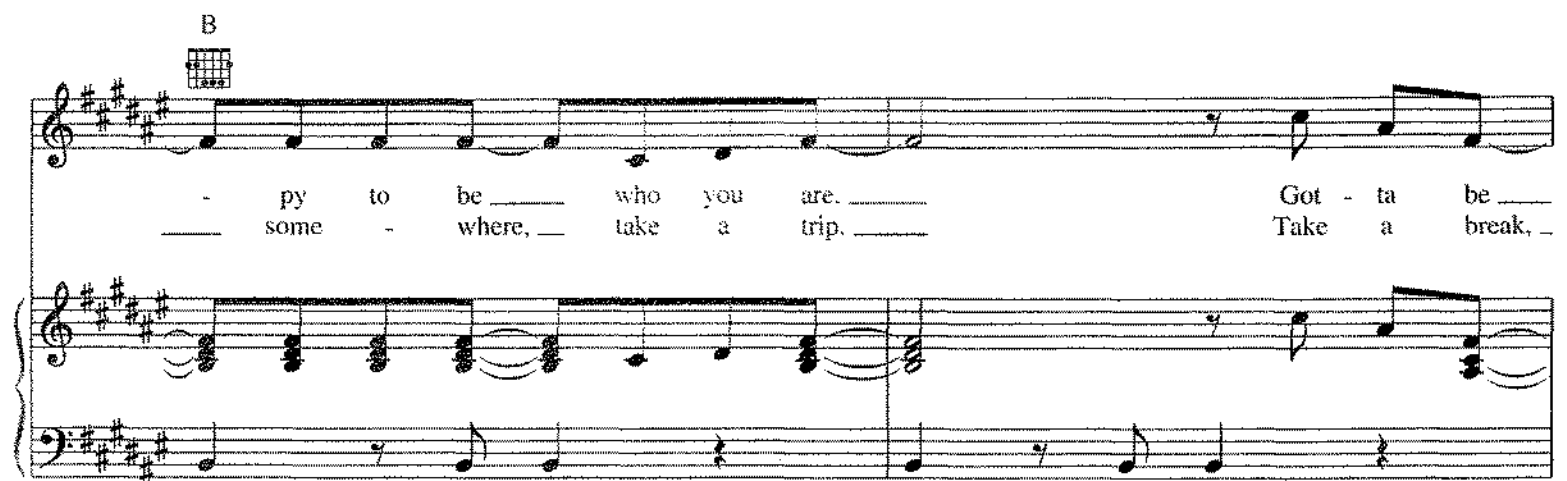
§ F# 

Be a win - ner. be a star. _____ yeah, be hap -
get a grip. _____ get a - way.



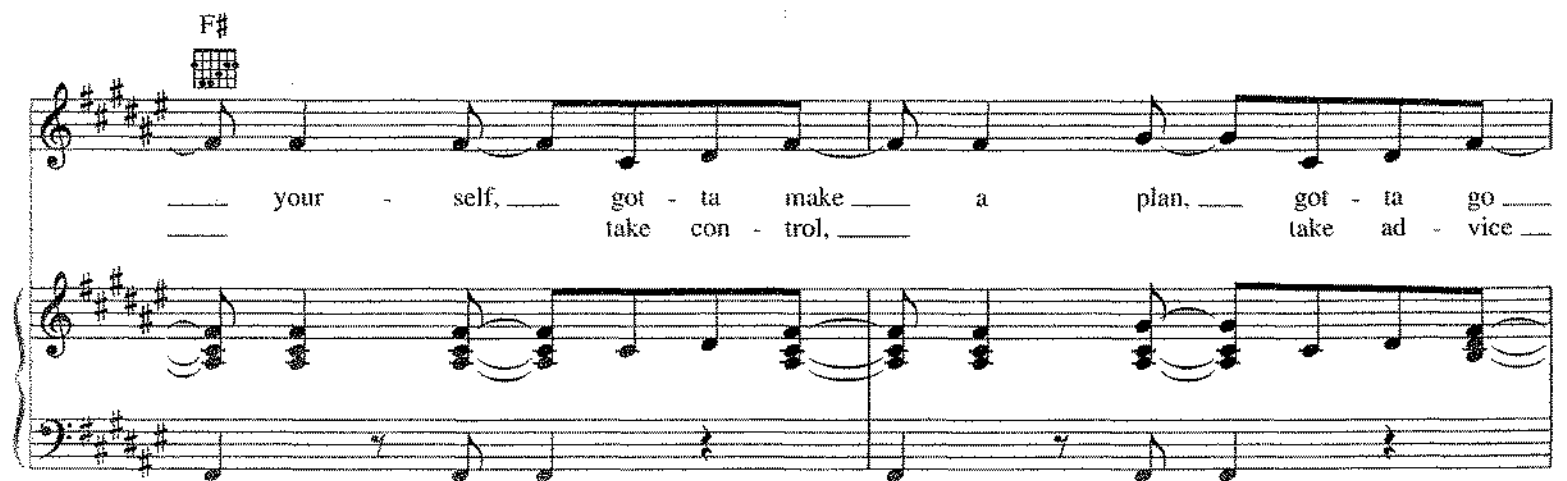
B 

- py to be _____ who you are. _____ Got - ta be _____
some - where, _____ take a trip. _____ Take a break, _____



F# 

_____ your - self, _____ got - ta make _____ a plan, _____ got - ta go _____
_____ take con - trol, _____ take ad - vice _____



B



F#



— for it — while you can, —
— from some - one you know. —

yeah.

Come on o - ver. —

B



come on in; — pull up a seat, — take a load off your feet. —

F#



B



To Coda ⊕

Come on o - ver, — come on in; — you can un - wind, — take a

load off your mind. —

B F#

B D.S. al Coda

Get a life, -

CODA

B F#

load off your mind, ___ yeah. Come on o -

B

- ver, ___ come on in. ___ Yeah, come on, come ___ on.

F#

B

Oh, _____ oh, _____

The first system of musical notation. The vocal line (treble clef) begins with a whole note F#4, followed by a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The piano accompaniment (grand staff) features a left hand with a whole note F#2 and a right hand with a whole note F#4. The key signature is three sharps (F#, C#, G#).

N.C.

Oh, _____

The second system of musical notation. The vocal line (treble clef) begins with a whole note F#4, followed by a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The piano accompaniment (grand staff) features a left hand with a whole note F#2 and a right hand with a whole note F#4. The key signature is three sharps (F#, C#, G#).

B

F#

oh, _____ Oh, _____

The third system of musical notation. The vocal line (treble clef) begins with a whole note F#4, followed by a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The piano accompaniment (grand staff) features a left hand with a whole note F#2 and a right hand with a whole note F#4. The key signature is three sharps (F#, C#, G#).

B

N.C.

oh, _____ come _ on in.

The fourth system of musical notation. The vocal line (treble clef) begins with a whole note F#4, followed by a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The piano accompaniment (grand staff) features a left hand with a whole note F#2 and a right hand with a whole note F#4. The key signature is three sharps (F#, C#, G#).