

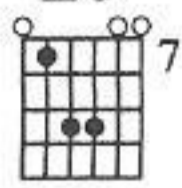
# PHOTOGRAPH

Gtr. tuned down 1/2 step:  
 ⑥ = E♭ ③ = G♭  
 ⑤ = A♭ ② = B♭  
 ④ = D♭ ① = E♭

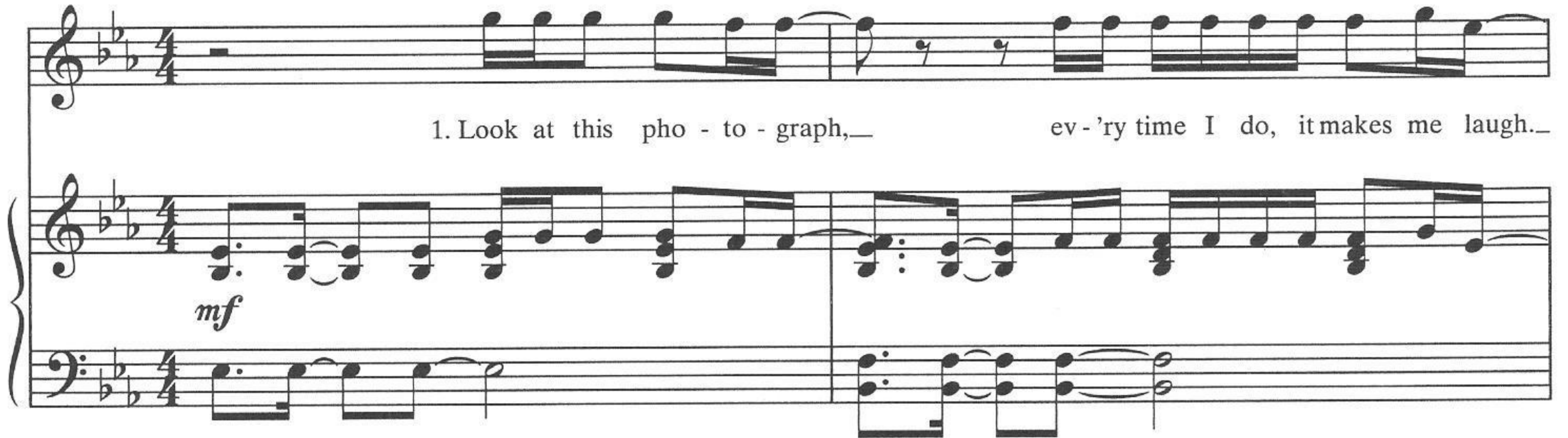
Lyrics by CHAD KROEGER  
 Music by NICKELBACK

Moderately slow ♩ = 76

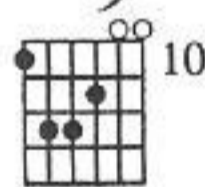
Verse:

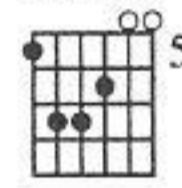
Guitar → *E5*  
  
 Piano → *E♭5*

*B(4)*  
  
*B♭(4)*



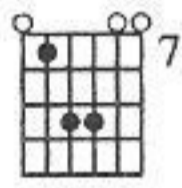
1. Look at this pho - to - graph, — ev - 'ry time I do, it makes me laugh...

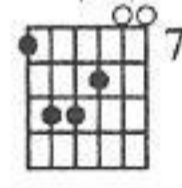
*D<sup>6</sup><sub>9</sub>*  
  
*D♭<sup>6</sup><sub>9</sub>*

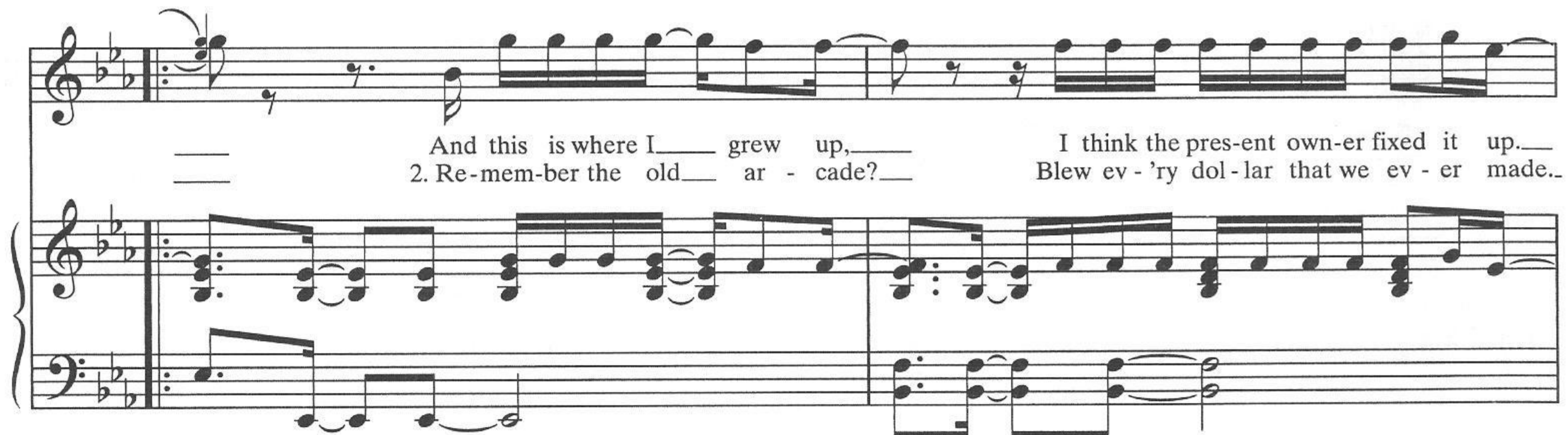
*A(9)*  
  
*A♭(9)*



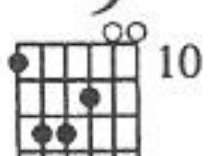
— How did our eyes get — so red? — And what the hell is on Jo - ey's head?..

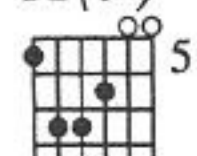
*E5*  
  
*E♭5*

*B(4)*  
  
*B♭(4)*

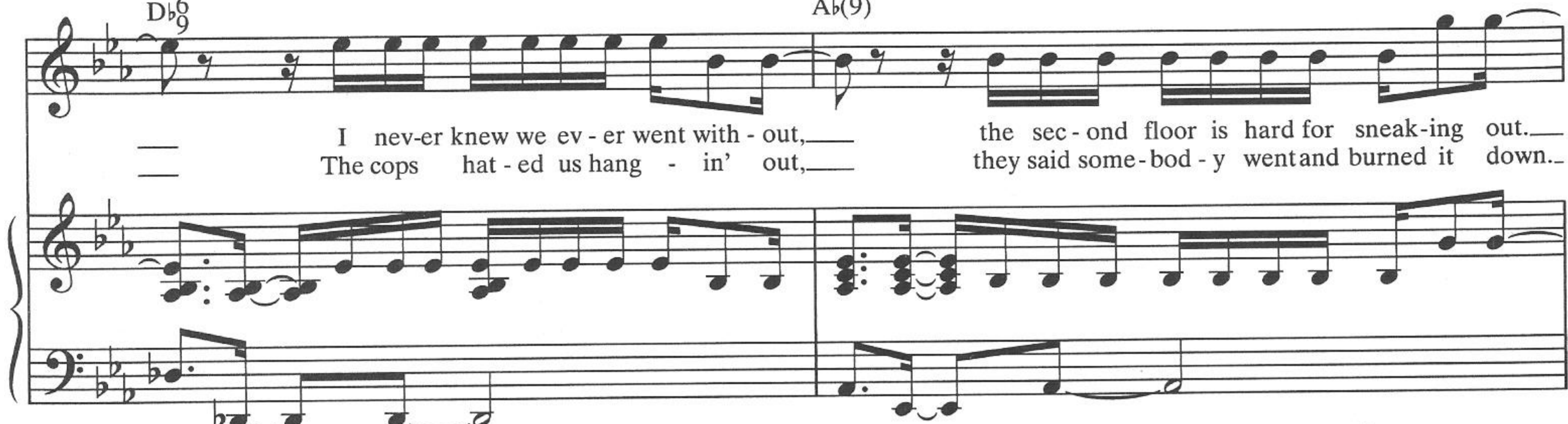


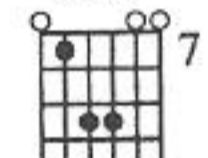
— And this is where I — grew up, — I think the pres - ent own - er fixed it up. —  
 2. Re - mem - ber the old — ar - cade? — Blew ev - 'ry dol - lar that we ev - er made..


D<sup>6</sup><sub>9</sub>  
  
 D<sup>b</sup><sub>9</sub>

A(9)  
  
 A<sup>b</sup>(9)

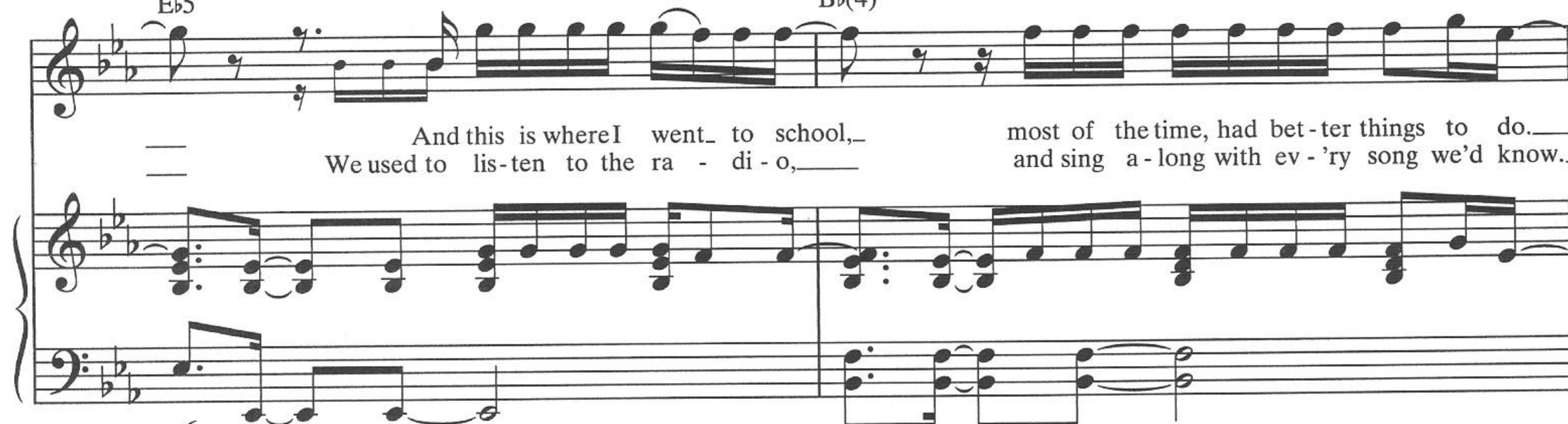
I nev-er knew we ev - er went with - out, the sec - ond floor is hard for sneak - ing out.  
 The cops hat - ed us hang - in' out, they said some - bod - y went and burned it down.

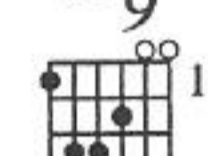



E<sup>5</sup>  
  
 E<sup>b</sup><sub>5</sub>

B(4)  
  
 B<sup>b</sup>(4)

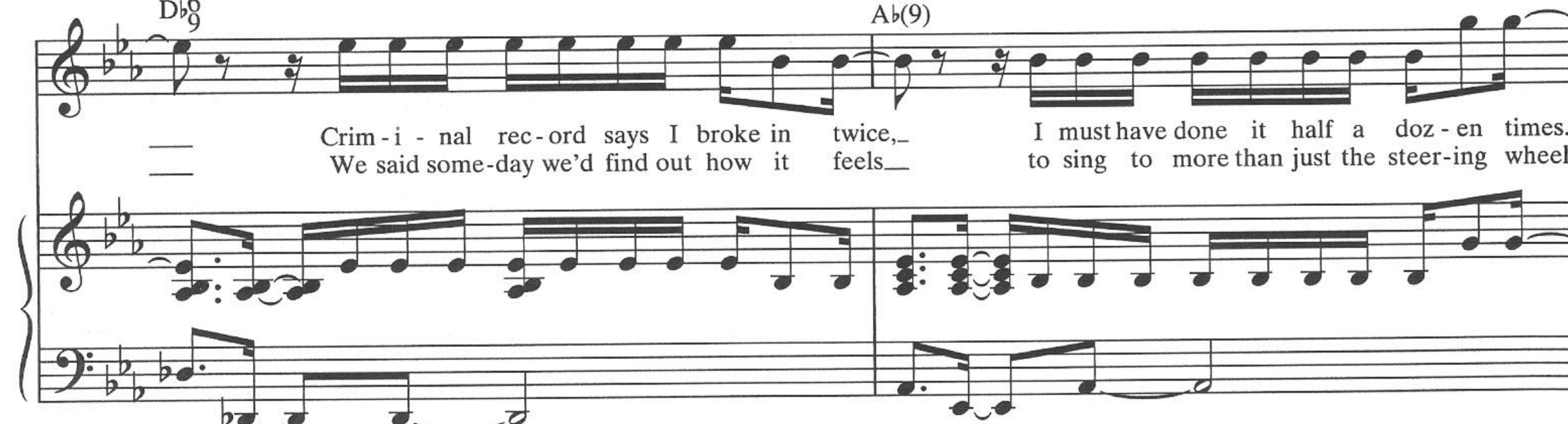
And this is where I went to school, most of the time, had bet - ter things to do.  
 We used to lis - ten to the ra - di - o, and sing a - long with ev - 'ry song we'd know.





D<sup>6</sup><sub>9</sub>  
  
 D<sup>b</sup><sub>9</sub>

A(9)  
  
 A<sup>b</sup>(9)

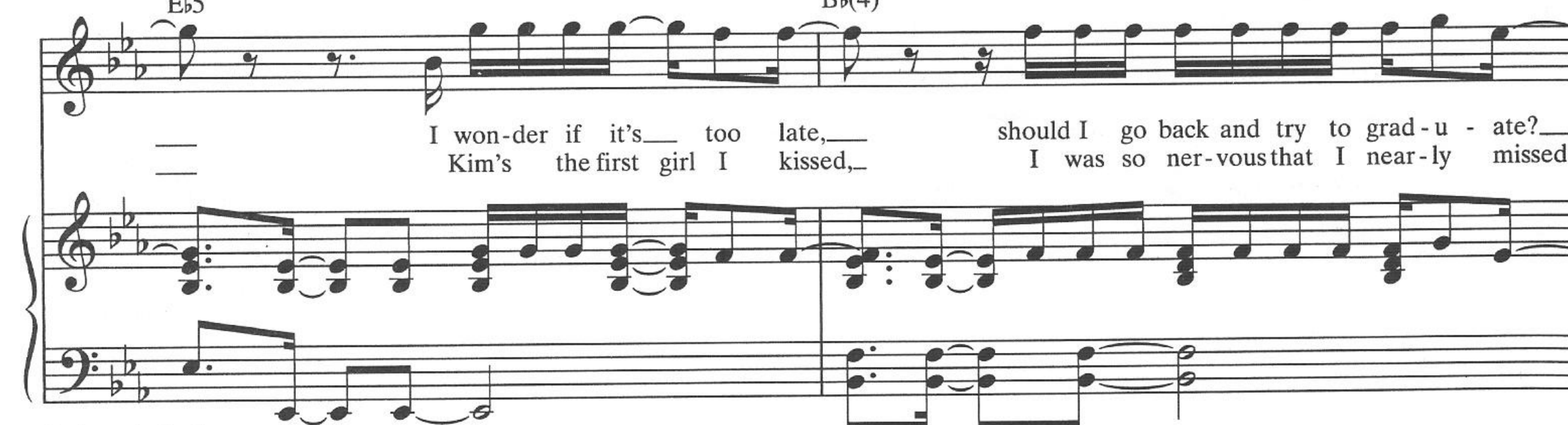
Crim - i - nal rec - ord says I broke in twice, I must have done it half a doz - en times.  
 We said some - day we'd find out how it feels to sing to more than just the steer - ing wheel.

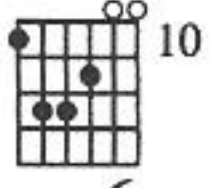


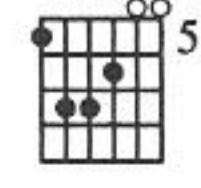
E<sup>5</sup>  
  
 E<sup>b</sup><sub>5</sub>

B(4)  
  
 B<sup>b</sup>(4)

I won - der if it's too late, should I go back and try to grad - u - ate?  
 Kim's the first girl I kissed, I was so ner - vous that I near - ly missed.

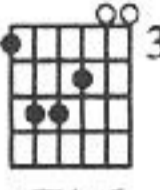


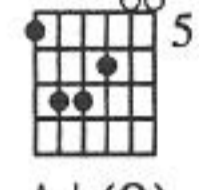
D<sup>6</sup><sub>9</sub>  
  
 Db<sup>6</sup><sub>9</sub>

A(9)  
  
 Ab(9)

Life's bet - ter now than it was\_\_ back then,\_\_  
 She's had a cou - ple of kids\_\_ since then,\_\_

if I was them, I would-n't let me in.\_\_  
 I have-n't seen her since God knows when.\_\_

G<sup>6</sup>  
  
 Gb<sup>6</sup>


A(9)  
  
 Ab(9)


Oh, whoa, whoa,

oh, God, I, I.

Ev - 'ry

**Chorus:**

E<sup>5</sup>  
  
 Eb<sup>5</sup>

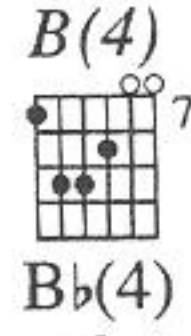
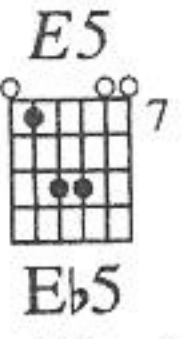
B(4)  
  
 Bb(4)

mem-o - ry of look-ing out the back door, I had the pho - to al - bum spread out on the bed - room floor. It's

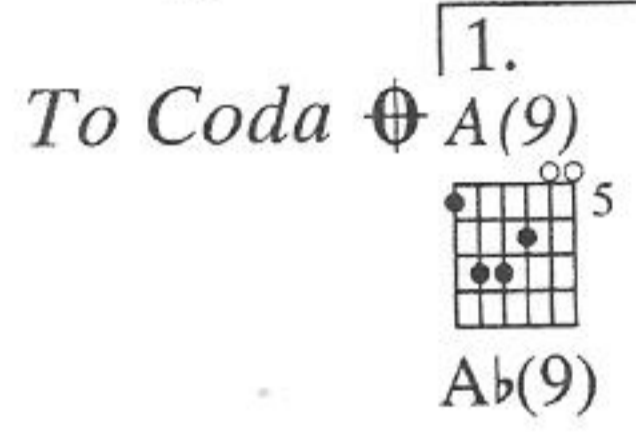
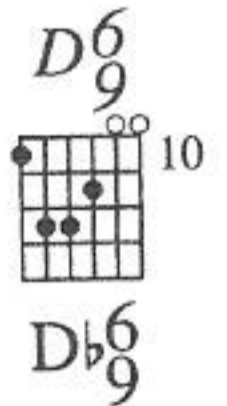
hard to say it, time to say it,

good - bye, good - bye.

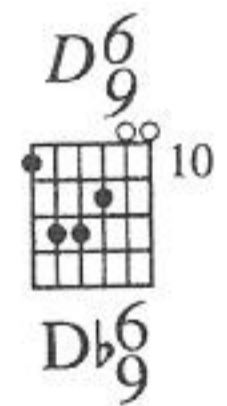
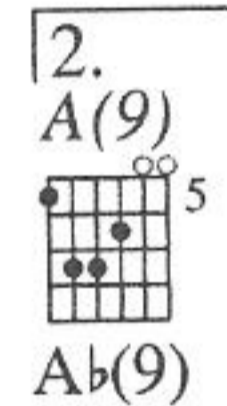
Ev - 'ry



mem-o - ry of walk-ing out the front door, I found a pho-to of the friend that I was look - ing for. It's

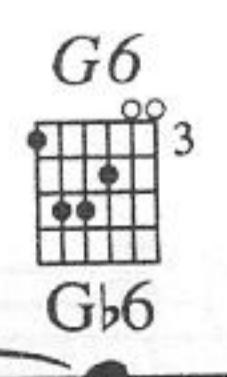
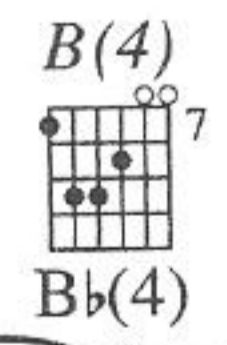
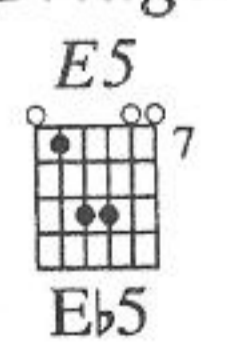


hard to say it, time to say it, good - bye, good - bye.

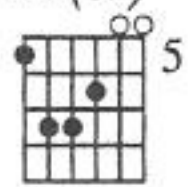


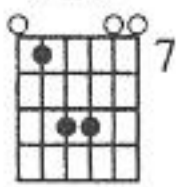
good - bye, good - bye.

Bridge:



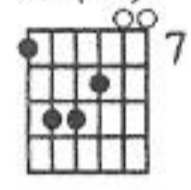
I miss that town, I miss their fac - es. You can't e - rase,

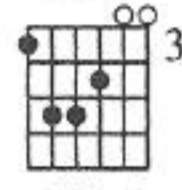
A(9)  
  
 Ab(9)

E5  
  
 Eb5

— you can't re - place — it. I miss it now, —

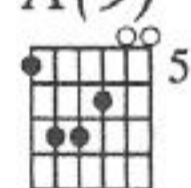


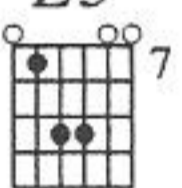
B(4)  
  
 Bb(4)

G6  
  
 Gb6

— I can't be - lieve — it. So hard to stay, —

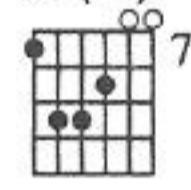


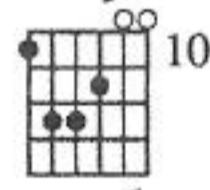
A(9)  
  
 Ab(9)

E5  
  
 Eb5

— too hard to leave — it. If I could re - live — those days, —

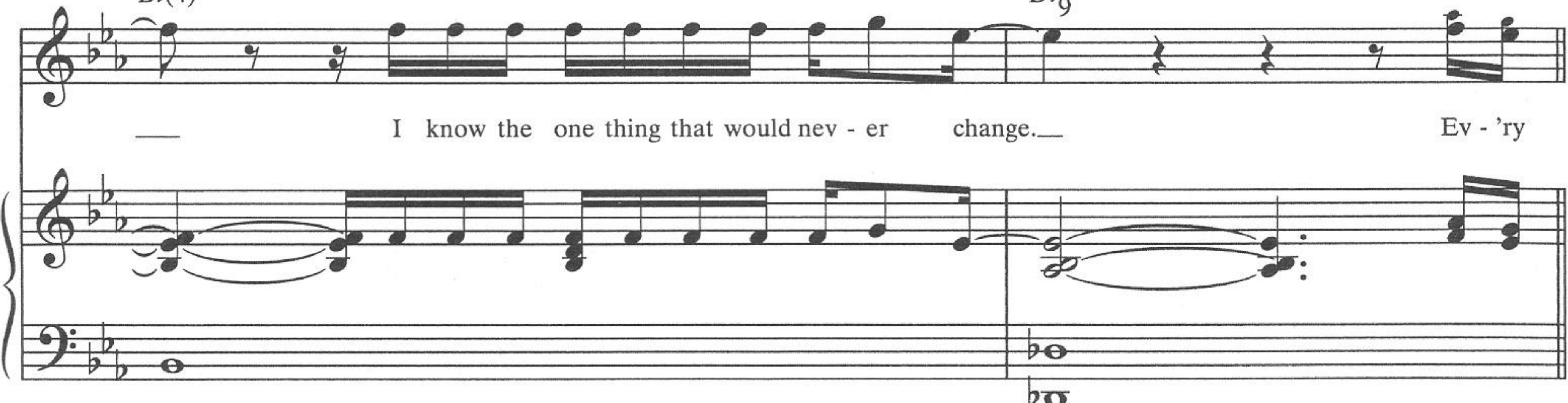


B(4)  
  
 Bb(4)

D<sup>6</sup><sub>9</sub>  
  
 Db<sup>6</sup><sub>9</sub>

*D.S. al Coda*

— I know the one thing that would nev - er change. — Ev - 'ry



Coda

A(9)  
Ab(9)

E5  
Eb5

good - bye, — good - bye. — Look at this pho - to - graph..

B(4)  
Bb(4)

D<sup>6</sup><sub>9</sub>  
Db<sup>6</sup><sub>9</sub>

A(9)  
Ab(9)

— Ev-'ry time I do, it makes me laugh. — Ev-'ry time I do, it makes me...