



MURMURES

夢中的鳥

Music by Paul de Senneville

♩=66

A

P

E legato

C#m

5 2 1 2 1 2

Leg.

Leg.

simile

F#m

B

E

mp

C#7 (on E#)

F#m

B

B

mf
E

G#m

F#m

E

C

Am

E

mp
E

C#m

F#m

Detailed description: This is a piano score for a piece in E major (three sharps). The score is divided into two systems, B and C. System B contains measures 1 through 4. Measure 1 has a treble staff with a half note E and a bass staff with a half note E. Measure 2 has a treble staff with a half note G# and a bass staff with a half note F#. Measure 3 has a treble staff with a half note A and a bass staff with a half note G. Measure 4 has a treble staff with a half note B and a bass staff with a half note A. System C contains measures 5 through 8. Measure 5 has a treble staff with a half note C# and a bass staff with a half note B. Measure 6 has a treble staff with a half note D and a bass staff with a half note C. Measure 7 has a treble staff with a half note E and a bass staff with a half note D. Measure 8 has a treble staff with a half note F# and a bass staff with a half note E. Chord symbols are placed above the treble staff: E in measure 1, G#m in measure 2, F#m in measure 3, E in measure 4, Am in measure 5, E in measure 6, E in measure 7, C#m in measure 8, and F#m in measure 9. Dynamics include *mf* (mezzo-forte) in measure 1 and *mp* (mezzo-piano) in measure 7.

First system of piano music. The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. The right hand plays a melody with eighth and quarter notes, while the left hand plays a bass line with eighth and quarter notes. Chords B and E are indicated below the staff.

Second system of piano music. The right hand continues the melody. Chords C#7 (on E) and F#m are indicated below the staff. The dynamic marking *mf* is present.

Third system of piano music. The right hand features a more complex texture with sixteenth notes. Chords B, D, and E are indicated. The dynamic marking *mf* is present.

Fourth system of piano music. The right hand continues with a complex texture. Chords G#m and F#m are indicated.

Fifth system of piano music. The right hand continues with a complex texture. Chords E and Am are indicated.

First system of piano music. The right hand features a complex, rapid arpeggiated figure. The left hand plays a steady eighth-note accompaniment. Chords E, Am, and E are indicated above the right hand.

Second system of piano music. The right hand continues the arpeggiated figure. A dynamic marking of *f* (forte) is present. Chords E, A, and C#m are indicated above the right hand. An 8va (octave) marking is shown above the first measure.

Third system of piano music. The right hand continues the arpeggiated figure. A chord of Bm is indicated above the right hand. An (8va) marking is shown above the first measure.

Fourth system of piano music. The right hand continues the arpeggiated figure. Chords A and Dm are indicated above the right hand. An (8va) marking is shown above the first measure.

Fifth system of piano music. The right hand continues the arpeggiated figure. Dynamic markings of *mf* (mezzo-forte) and *rit.* (ritardando) are present. Chords A, Dm, and A are indicated above the right hand. An (8va) marking is shown above the first measure.