BOP TO THE TOP

Words and Music by RANDY PETERSEN
and KEVIN QUINN

Latin dance groove

(Spoken:) ***Mucho gusto!***

mf

Gm F B♭

Ay! Que fabulosa! ***Ay! Ay! Ay!*** ***Arriba!***

Gm F Gm F

Mira me. ***Female:*** I be - lieve _ in dream - ing. __

Eb Gm F

shoot - ing for the stars. *Male:* Ba - by, to be num - ber one, you've

Gm F

got to raise the bar. *Female:* A - kick - in' and a - scratch - in',

Eb Gm F

grind - in' out my best; *Male:* an - y - thing it takes to climb the

Gm N.C. Cm Dm N.C.

lad - der of suc-cess. *Both:* Work our tails off ev - 'ry day;

E♭ F D7/F♯

we got - ta bump the com - pe - ti - tion, blow them all a - way.

N.C. E♭ F

Male: Caliente! *Female: Suave!* Yeah, we're gon - na *Both:* bop, bop, bop, bop to the top;

Dm7 Gm E♭ F

Male: slip and slide and ride that rhy - thm. *Both:* Jump and pop, hop till we drop, and start *Female:*

Male: wipe a - way your in - hi - bi - tions. *Both:* Stomp, stomp, stomp, do the Romp and strut *Female:*

Dm7/G G7 E♭ F

a - gain. *Both:* Zip, zap, zop, flop like a mop;

your stuff. *Both:* Bop, bop, bop, straight to the top;

Dm7 Gm Eb maj7

To Coda

Male: scoot a - round the cor - ner. *Both:* Move it to the groove till the mu - sic
Male: go - ing for the glor - y. *Both:* We'll keep step - ping up, and we just won't

Dm7 D7 Gm F

stops. Do the bop, bop, bop to the top;

Gm Gm F

don't ev - er stop. Bop to the top.

D7 Cm

Gim - me, gim - me; shim - my, shim - my. Shake some boot - y and turn a - round.

Dm

N.C.

E♭

— Flash a smile in their_ di - rec - tion.

D7

N.C.

D.S. al Coda

Female: Show some mus - cle. *Male:* Do the hus - tle. *Female:* Yeah, we're gon - na

Dm7

D7

CODA

Male: stop

Female: stop

Both: till we reach the

Gm

F

E♭

Gm/D

D

Gm

top.

Bop to the top!

BREAKING FREE

Words and Music by
JAMIE HOUSTON

Moderately

Cm F(add2) A♭

mf

With pedal

A♭(add2) Cm F(add2)

Male: We're soar - in', fly - in'.

A♭ E♭ B♭ Cm

There's not a star in heav - en that we can't reach. *Female:* If we're try -

F A♭(add2) E♭/A♭

- in', so we're break - in' free.

Cm F A♭

Male: You know the world can see us in a way that's dif -

E♭ B♭/D Cm F

- f'rent from who we are. *Female:* Cre - at - ing space be - tween us, till

A♭ E♭ B♭/D A♭

we're sep - 'rate hearts. *Both:* But your faith, it gives

F7/A A♭(add2) E♭/A♭

me strength, strength to be - lieve. *Female:* We're
Male: We're break - in' free.

Cm F A♭

soar - in', *Male:* fly - in'. *Both:* There's not a star in heav -

E♭ B♭/D Cm F

- en that we can't reach. *Male:* If we're try - in', *Both:* yeah, we're break -

A♭ A♭maj7(no3rd) A♭ A♭maj7(no3rd) Cm

in' free. *Male:* Oh, we're break - in' free. Can you feel it build -

F A♭ E♭ B♭/D

- ing, like a wave the o - cean just can't con - trol,

Cm F A♭

con - nect - ed by a feel - in', oh, in our ver - y souls,

E♭ B♭/D A♭ F7/A

ris - ing till it lifts us up so

A♭ A♭(add2) Cm

ev - 'ry - one can see?

Female: We're soar - in', *Male:* fly -
Female: Run - nin', *Male:* climb -
Male: We're break - in' free.

F A♭ E♭ B♭/D

- in'. *Both:* There's not a star in heav - en that we can't reach.
- in', *Both:* to get to that place to be all that we can be.

Cm F Ab Abmaj7(no3rd)

— *Male:* If we're try - in', — *Both:* yeah, we're break - in' free. *Male:* Oh, we're break -
— *Male:* Now's the time, — *Both:* so we're break - in' free. *Male:* We're break -

1 2

Ab Abmaj7(no3rd) Eb Bb/D Ab

in' free. in' free. More than hope, more than faith,

F7/A Ab

Female: this is truth, this is fate; and to - geth - er, we *Both:* see —

— it com - in'. — *Male:* More than you, more than me, *Female:* not a want, but a need:

F7/A

Ab

Dm N.C. Dm N.C. G

Both: both of us break - in' free. *Female:* Soar - in', *Male:* fly -

Bb F C/E

- in'. *Both:* There's not a star in heav - en that we can't reach.

Dm G Bb

If we're try - in', yeah, we're break - in' free.

Break - in' free.

Dm G

Female: We're run - nin', *Both:* to

Male: ooh, climb - in'

B♭ F C/E Dm

get to the place to be all that we can be. Now's the time,

G B♭

Dm G B♭(add2)

Female: so we're break - in' free.

Male: Oh, we're break - in' free.

You know the world can see us in a way that's

rit.

F C/E B♭maj9

dif - f'rent than who we are

8va

GET'CHA HEAD IN THE GAME

Words and Music by RAY CHAM,
GREG CHAM and ANDREW SEELEY

Moderately (♫ = ♪♪)

mf

Coach said to

Cm

Am

fake right and break left. Watch out for the pick and keep and eye on de-fense. Got-ta

*Recorded a half step higher.

Cm Am Bm

run the give-and-go, take the ball to the hole, and don't be a - fraid to shoot the out - side "J".

N.C. Cm Am Bm

Uh, just keep your head in the game. Uh, just keep your head in the game, and

Cm Am Bm

don't be a - fraid to shoot the out - side "J". Uh, just keep your head in the game. You got - ta

Cm Am

get - 'cha, get - 'cha head in the game. You got - ta

(We got - ta get our, get our, get our, get our head in the game.)

Cm Am Bm

get - 'cha, get - 'cha head in the game. Come on,

(We got - ta get our, get our, get our, get our head in the game.)

Cm Am Bm

get - 'cha, get - 'cha head in the game. You got - ta

(We got-ta get our, get our, get our, get our head in the game.)

Cm

get - 'cha, get - 'cha. head in the game.

(..get our, get our head in the game. We got - ta

Am Bm N.C.

get our, get our, get our, get our head in the game. Whoo!) Let's

Cm

Am

make sure that we get the re - bound, 'cause when we get it, then the crowd will go ___ wild.

Cm

A sec - ond chance, got - ta grab it and go. ____

Am

Bm

N.C.

May - be this time, we'll hit ___ the right notes. ____

Cm

Am

Bm

Wait a min - ute; not the time or place. ___ Wait a min - ute; get my head in the game. ___

Cm

Am

Bm

Wait a min - ute; get my head in the game. _ Wait a min - ute; wait a min-ute. Got - ta

I got - ta

Cm

Am

get my, get my head in the game. _ I got - ta

(You got-ta get - 'cha, get - 'cha, get - 'cha, get - 'cha head in the game.) _

Cm

Am

Bm

get my, get my head in the game. _ Come on,

(You got-ta get - 'cha, get - 'cha, get - 'cha, get - 'cha head in the game.) _

Cm

Am

Bm

get my, get my head in the game. _ I got - ta

(You got - ta get - 'cha, get - 'cha, get - 'cha, get - 'cha head in the game.) _

Cm

To Coda

get my, get my head in the game.
(...get - 'cha, get - 'cha head in the game. You got - ta

Am Bm Ab

N.C.

Why am I feel - ing so wrong?

get - 'cha, get - 'cha, get - 'cha, get - 'cha head in the game. Whoo!)

Abm9 Ebm/Gb

My head's in the game, but my heart's in the

Bbm7 Fbmaj7

song. She makes this feel so right. *(Spoken:)* *Should I go for it?*

Am Bm

N.C.

Ah, I better shake this. Yikes!

N.C.

1 2

D.S. al Coda

I got - ta

CODA

Am Bm N.C.

get - 'cha, get - 'cha, get - 'cha, get - 'cha head in the game. Whoo!)

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I CAN'T TAKE MY EYES OFF OF YOU

Words and Music by MATTHEW GERRARD
and ROBBIE NEVIL

Moderately

Cm Fm

mf

Cm Fm

Male: You

Cm Fm

nev - er know what you're gon - na feel, oh. You

Cm Fm

nev - er see it com - ing; sud - den - ly, it's real. *Female:* Oh, it

**Recorded a half step higher.*

Cm

Fm

nev - er e - ven crossed my mind, no, that

Cm

Fm

I would ev - er end up here to - night. Oh,

Cm7

Fm7

Cm7

Both: all things change when you don't ex - pect them to.

Fm7

Cm7

Fm7

Female: Oh, *Both:* no one knows what the fu - ture's gon - na

Cm7 Fm7

do.
nev - er e - ven no - ticed that you've been there all a - long.)

Dm Gm7

$

can't take my eyes off of you.

Dm Gm7 Dm

know you feel the same way, too. I can't take my eyes off of you.

Gm7 Dm

To Coda

All it took was one look for a dream

Gm7 Cm7

come true.

Fm7 Cm7

Yeah, yeah, yeah, yeah.

Fm7 Cm

Oh, oh. *Male:* Yeah, we got a good thing go - in' on.

Fm Cm

Female: Oh, right here is right where we be - long.

Fm Cm

Female:

Both: You nev - er real - ly know what you ___ might find; ___ now all ___

Fm

Male: *Both:*

___ I see ___ is you ___ and I. ___ You're ev -

Cm Fm

D.S. al Coda

- 'ry - thing ___ I nev - er knew ___ that I've ___ been look - ing for. ___ I

CODA Gm7 Em

___ come true. ___ Can't take my eyes off ___ of you. ___

Am7 Em Am7

(Oh, oh, oh, yeah; ___ so let ___ the mu - sic play.)

Em Am7

Can't take my eyes off ___ of you. ___
(Yeah, the feel - ing's get - ting strong - er, ___

Em Am7

___ and I nev - er, ev - er felt this way.) ___

Cm7 Fm7

Both: Al - right; I ___ see ev - 'ry - thing ___ in

Cm7 Fm7 Cm7

your eyes; oh, yeah. Al - right, some - thing's hap -

Fm7 Cm7

- pen - ing, 'cause ev - 'ry - one's a - round, but you're the on -

Fm7 Dm

- ly one I see. I can't take my eyes off of you.
can't take my eyes off of you;

Gm7 Dm

I know you feel the same way, too.
feel - ings like I nev - er knew.

Gm7 Dm

I can't take my eyes off of you.

Gm7 1 Dm

All it took was one look for a dream
From the start,

Gm7 2 Dm

come true. I got my heart; yeah, you do.

Gm7 Dm

Can't take my eyes off of you.

START OF SOMETHING NEW

Words and Music by MATTHEW GERRARD
and ROBBIE NEVIL

Moderately

Csus2 F(add2)/C

mf

With pedal

Csus2

Male: Liv - ing in my own world; did - n't

F(add2)/C C(add2)

un - der - stand that an - y - thing can hap - pen

F(add2)/C

when you take a chance. *Female:* I

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Dsus2 G(add2)/D

nev - er be - lieved__ in_____ what I could - n't see.___

D(add2)

I nev - er o - pened my heart__ to all the pos - si -

G(add2)/D B♭(add2)

bil - i - ties.___ Oh,___ *Both:* I know *Female:* that some-thing has changed;__

C(add2) B♭(add2)

___ *Both:* nev - er felt this way._____ *Female:* { And right here to - night,___ / I know it for real:___

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C(add2) B♭(add2) C(add2) D(add2)

Both: this could be the start of some - thing new.

G(add2) D(add2) G(add2) A

Female: It feels so right *Both:* to be here with you, oh. And

Bm7 D(add2)

now, look - ing in your eyes, *Female:* I feel in my heart

G(add2) To Coda A(add2) Csus2

Both: the start of some - thing new.

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Dsus2

Male: Now who'd - 've ev - er thought ___ that

G(add2)/D

Both: we'd both be here ___ to - night? ___

D(add2)

Female: Yeah, ___ and the world ___ looks so much bright - er, oh, ___ with you

G(add2)/D

by my ___ side. ___

C

D.S. al Coda

Both: I

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CODA

A(add2)

Csus2

— the start of some - thing new. —

Male: I nev - er knew that it could

G(add2)

Bm7

A(add2)

A

D

hap - pen till it hap - pened to me. — Oh, — yeah. —

Csus2

G(add2)

Bm7

Both: I did - n't know it be - fore, — but now it's eas - y to see, — oh. —

C(add2)

D(add2)

C(add2)

D(add2)

E(add2)

— It's the start of some - thing — new. —

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A(add2) E(add2)

— It feels so — right — to be here with — you, —

A(add2) B C♯m7 E(add2)

— oh. — And now, look - ing in your — eyes, — I feel in my heart —

A(add2) 1 B(add2) 2 B(add2)

— that it's the *Female:* — the start of some - thing new, —

A(add2) B(add2) D6/9

— *Female:* ...the start of some - thing new.
Male: ...the start of some - thing new... — ...some - thing new.

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STICK TO THE STATUS QUO

Words and Music by DAVID N. LAWRENCE
and FAYE GREENBERG

Moderately fast

Eb7

mf

Db7 D7 Eb7

Zeke: You can bet there's noth - in' but net when I am
Martha Cox: Look at me, and what ___ do you see? In -

in the zone and on a ___ roll. ___
tel - li - gence be - yond com - pare. ___

Db7 D7

But I've got ___
But in - side, ___

Eb7

___ a con - fes - sion, my own se - cret ob - ses - sion, and it's mak -
___ I am stir - ring; some - thing strange ___ is oc - cur - ring. It's a se -

**Recorded a half step higher.*

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F7 Bbsus Bb Eb/G Ab7

ing me lose con - trol.
cret I need to share.

Jocks: Ev - 'ry - bod - y, gath -
Brainiacs: O - pen up. dig way

Bb7sus N.C.

- er 'round.
down deep.

Zeke: If Troy can tell his secret, then I can tell mine... I bake.
Martha: Hip-hop is my passion! I love to pop, and lock,

Omit 2nd time

Jock 1: What?! and jam, and break..!
Zeke: I love to bake! Strudels, scones,
even apple pandowdy!
Brainiac 1: Is that even legal?
Jocks: Not
Brainiacs: Not

an - oth - er sound!
an - oth - er peep!

Zeke: Someday I hope to make a perfect crème brûlée.
Martha: It's just dancing! Sometimes I think it's cooler than homework.

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Cm Ab

Jocks: No, no, no, no!
Brainiacs: No, no, no, no!

No, no, no; stick

Eb Bb Cm Ab7sus

to the stuff you know.

If you wan - na be cool, fol - low one
It is bet - ter by far to keep things

Ab7 Eb/Bb Bb Dbsus2

sim - ple rule; don't mess
as they are. Don't mess

with the flow, no, no. Stick

to the sta - tus quo!

1 2

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E7

Skaterdude: Lis - ten well! I'm read - y to tell a - bout a need that I can - not de - ny.

D7 E♭7 E7

Dude, there's no ex - pla - na - tion for this awe -

F♯7 Bsus

- some sen - sa - tion, but I'm read - y to let it fly.

B E/G♯ A7

Dudes & Dudettes: Speak your mind, and you'll be heard.

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B7sus

N.C.

Skaterdude: Alright, if Troy wants to be a singer, then I'm comin' clean. I play the CELLO! Dude 1: Awesome!

Dude 2: What is it? (Skaterdude mimes) A saw! Skaterdude: No, dude, it's like a giant violin!

Dudes & Dudettes:
Not

an - oth - er word! _____

Dude 2: Do you have to wear a costume? *Skaterdude: Coat and tie!*

C♯m

A

Dudes & Dudettes:
No, no, ___ no, no! _____ No, ___ no, no; _____ stick ___

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E B C♯m A7sus

___ to the stuff___ you know. _____ { If you wan - na be cool,___ fol - low one ___
{ It is bet - ter by far ___ to keep things ___

A7 E/B B Dsus2

___ sim - ple rule;___ don't mess ___ } with the flow,___ oh no. _____ Stick ___
___ as they are.___ Don't mess ___ }

1 2

N.C.

___ to the sta - tus quo. _____ ___ to the sta - tus quo!

Esus2 Esus2(♯4) N.C. Esus2 Esus2(♯4) F♯7sus F♯7 N.C.

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F♯7sus F♯7 Esus2/G♯ F♯7/G♯ N.C. Esus2/G♯ F♯7/G♯

Esus2 Esus2(♯4) N.C. Esus2 F♯7 Esus2/G♯ A7sus A7

B7sus B7 C♯7sus C♯7 D7sus

D7 E♭7sus E♭7 E7sus E7 N.C.

Sharpay: This is

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Asus2 Bsus

not what I want. This is not what I planned.

B C♯m7

And I just got - ta say, I do

D9 E/B

not un - der - stand. Some - thing is real - ly...

B7sus B7

real - ly wrong. *Both:* and we

Ryan: Some - thing's not right!

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D9 C♯m7 B7sus

got - ta get ___ things back ___ where they ___ be - long. ___

Asus2/C♯ B7 E N.C. F

___ We can do it! *Dudes & Dudettes:* *Sharpay & Ryan:* We can
Skaterdude: Gotta play! Stick ___ with what you know!

N.C. F♯

do it! *Sharpay & Ryan:* We can
Martha: Hip hop hooray! *Brainiacs:* She ___ has got to go!

N.C. G♯7/B♯

do - it! *All:* Not ___
Zeke: Crème brûlée! *Jocks:* Keep ___ your voice down low!

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C♯m G♯7/B♯ C♯m G♯7/B♯

— an - oth - er peep! N.C. Not — an - oth - er word! N.C. Not —

(No!) (No!)

C♯m G♯7/B♯ A7sus A7

— an - oth - er sound! N.C. *Sharpay:* Ev - 'ry - bod - y QUI - ET! N.C.

(No!)

Why is everybody staring at you? *Because of the callbacks?* *I can't have everybody staring at me,*

Not me! You!

Dm B♭

Jocks, Brainiacs, Dudes & Dudettes: No! No, — no no, — stick —

I really can't!

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F C Dm B♭7sus

___ to the stuff___ you know. ___ { If you wan - na be cool,___ fol - low one___
It is bet - ter by far___ to keep things___

B♭7 F/C C E♭sus2

___ sim - ple rule;___ don't mess___ } with the flow,___ oh no. ___ Stick___
___ as they are.___ Don't mess___

1 2 B♭/D E♭sus2

N.C.

___ to the sta - tus quo. ___ ___ to the sta - tus, stick_

B♭/D E♭sus2 N.C.

___ to the sta - tus, stick___ to the sta - tus quo!

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WE'RE ALL IN THIS TOGETHER

Words and Music by MATTHEW GERRARD
and ROBBIE NEVIL

Moderately

N.C.

All: To - geth - er, to - geth - er, to - geth - er, ev - 'ry - one.
All: To - geth - er, we're there __ for each oth - er ev - 'ry time.

f

1

To - geth - er, to - geth - er, c' - mon, __ let's have some fun.
To - geth - er, to - geth - er,

2

Eb

c' - mon, __ let's do this right.

Male: Here and now, ___ it's
Male: We're all here, ___ and

**Recorded a half step lower.*

Db Eb

time for cel - e - bra - tion. ___ I fi - n'lly fig - ured out, ___
speak - ing out with one voice. ___ We're gon - na rock the house, ___

Db Eb

___ yeah, ___ yeah, that all our dreams ___
___ yeah, ___ yeah. The par - ty's on; ___ now

Db Eb

have no lim - i - ta - tions; ___ that's what it's all ___ a - bout. ___
ev - 'ry - bod - y, make some ___ noise. C' - mon and scream ___ and shout. ___

Db Eb F N.C.

___ (C' - mon, ___ now.) *Female:* Ev - 'ry - one ___ is
___ *Female:* We've ar - rived ___ be -

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Eb

To Coda

F

spe - cial in their own way; we make each oth - er strong.
cause we stuck to - geth - er,

Eb

F

Eb

We're not the same; we're dif - f'rent in a good way.

F

Eb

F

G

D/F♯

To - geth - er's where we be - long. *All:* We're all in this to - geth -

Em

G/D

C

G/B

C/E

D/F♯

- er; once we know that we are, we're all stars, and we see that. We're

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G D/F♯ Em G/D C G/B

all in this__ to - geth - er; and__ it shows when we stand hand in hand,

C/E D/F♯ F5

make our dreams__ come__ true.

Ev - 'ry - bod - y now:

G F

To - geth - er, to - geth - er, to - geth - er, ev - 'ry - one.
To - geth - er, we're there__ for each oth - er ev - 'ry time.

1

G F

To - geth - er, to - geth - er, c' - mon,__ let's have some fun.
To - geth - er, to - geth - er,

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2

D.S. al Coda

F

c' - mon, let's do this right.

CODA

F

Eb

cham - pi - ons one and all.

F G D/F♯ Em G/D

All: We're all in this to - geth - er; once we know
all in this to - geth - er; when we reach,

C G/B C/E D/F♯ G D/F♯

that we are, we're all stars, and we see that. We're all in this to - geth -
we can fly, know in - side we can make it. We're all in this to - geth -

Em G/D C G/B

1 C/E D/F♯

- er; and it shows when we stand hand in hand, make our dreams come... We're
- er; once we see there's a chance that we have

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2

C/E D/F♯ A♭ N.C.

and we take it. Wild cats, sing a - long;

G♭ A♭

yeah, you real - ly got it go - in' on. Wild cats in the house;

G♭ A♭

ev - 'ry - bod - y say it now. Wild cats ev - 'ry - where,

G♭ A♭

wave your hands up in the air. That's the way we do it; let's get

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Ab

G

to it, time to show the world.

Hey. ___

Oh. ___ Hey, ___ oh, ____ al - right, here we go. We're

G D/F♯ Em G/D C G/B

all in this ___ to - geth - er; once ___ we know that we are, we're all stars,
all in this ___ to - geth - er; when ___ we reach, we can fly, know in - side

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C/E D/F♯ G D/F♯ Em G/D

and we see ___ that. We're all in this ___ to - geth - er; and ___ it shows
we can make _ it. We're all in this ___ to - geth - er; once ___ we see

C G/B 1 C/E D/F♯ 2 C/E D/F♯

when we stand hand in hand, make our dreams _ come... We're
there's a chance that we have, and we take ___ it.

F

Wild cats ev - 'ry - where, ___ wave your hands up in the air. ___

G

That's the way we do it; let's get to it, c' - mon ___ ev - 'ry - one! ___

Authorized for use by Jonathan Figliolino

WHAT I'VE BEEN LOOKING FOR

Words and Music by ANDY DODD
and ADAM WATTS

Pop Shuffle (♩♫ = ♩³♪)

A D A/C♯ Bm7

mf

E A A/C♯ D A/C♯

Male: It's hard to be - lieve ___ that I could - n't see ___

Bm7 E

___ *Both:* you were al - ways there be - side me. ___

A A/C♯ D A/C♯ Bm7

Thought I was a - lone, ___ with no one to hold; ___ but you were

E Bm7 E

al - ways there be - side me. *Female:* This feel - ing's like no oth - er.

Bm7 E

Both: I want you to know:

F♯m E/G♯ A A/C♯

I've nev - er had some - one who knows me like you

D E E♯dim F♯m E/G♯

do, the way you do. I've nev - er had some -

A A/C♯ D E

one as good for me as you; no one like you.

D Bm7

So lone - ly be - fore; I fi - nal - ly found

E To Coda A A/C♯

what I've been look - ing for.

D A/C♯ Bm7 E

D A/C♯ Bm7 A G

Female: So good to be seen; ___ so good to be heard. ___ *Both:* Don't

A D A/C♯

have to say a word. ___ *Male:* For so long, I was lost; ___

3

Bm7 A G

___ so good to be found. ___ I'm lov - ing

E Esus E Bm7 N.C. Bm7

Both: hav - ing you a - round. ___ *Male:* This feel - ing's

E N.C. E Bm7 E D.S. al Coda

like no oth - er. *Both:* I want you to know:

CODA

A A/C♯ D A/C♯

I've been look - ing for. Doo doo doo, doo doo doo doo doo

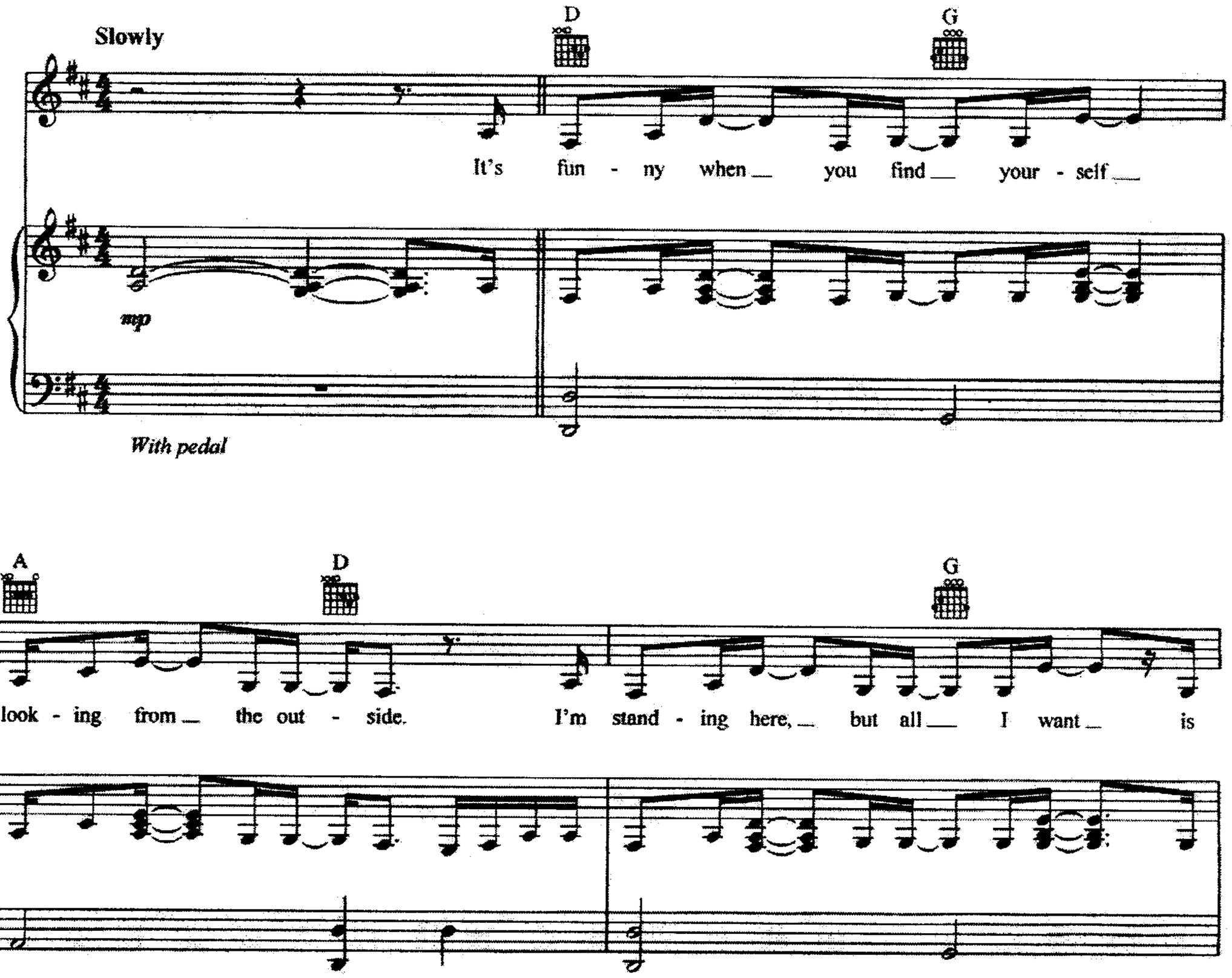
Bm7 1 E 2 E

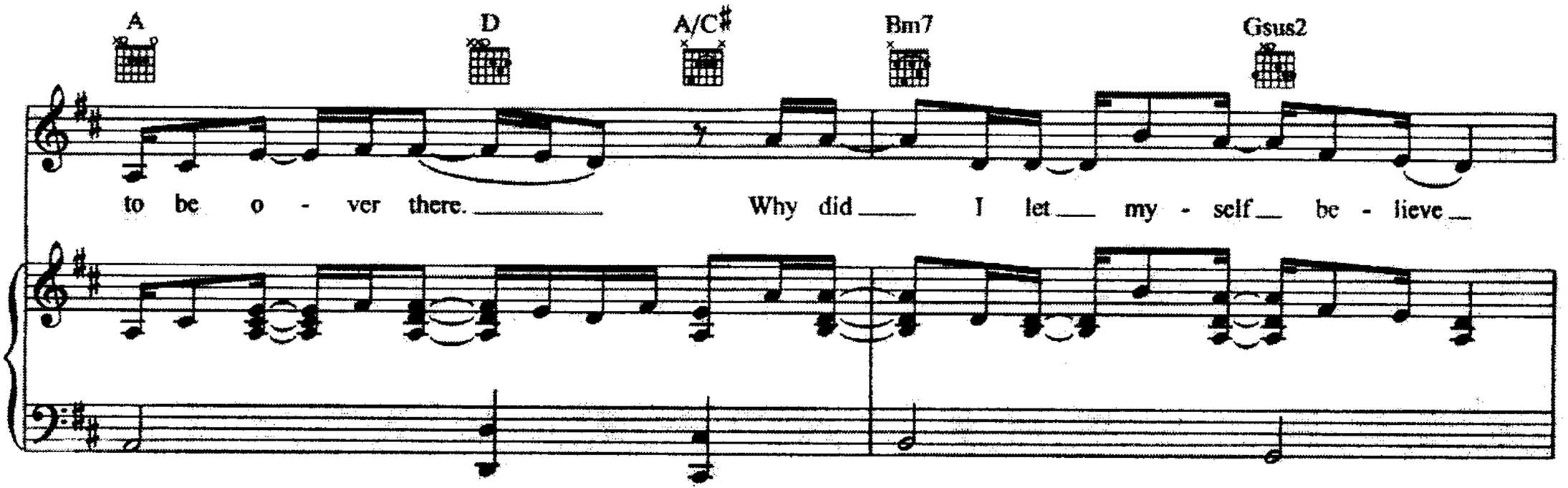
doo; a - whoa, oh, oh, oh. whoa, oh, oh, oh.

D A/C♯ Bm7 A G

WHEN THERE WAS ME AND YOU

Words and Music by
JAMIE HOUSTON





A D A/C♯ D G

mir - a - cles__ could hap - pen? 'Cause now I have__ to__ pre - tend__ that

A D Gsus2 A

I don't real - ly care.__ I thought you were__ my fair - y tale,__ my

D D/C♯ Bm Bm/A Gsus2 A

dream__ when I'm__ not sleep - ing, a wish up - on__ a star__ that's com - ing true.__

But ev - 'ry - bod - y else__ could tell__ that

D D/C♯ Bm Bm/A G5

I con - fused__ my feel - ings with__ the truth,__ when there was me__ and you.__

A E A

I swore I knew__ the mel - o - dy

B E A

that I heard__ you sing - ing. And when you smiled,__ you made__ me feel__ like

B E B(add4)/D♯

I could sing a - long. But then

C♯m7 A B E B/D♯

you went and changed the words; now my heart is emp - ty. I'm

E A B E

on - ly left with used - to - be's and once up - on a song. Now, I know

A B E E/D♯ C♯m C♯m/B

you're not a fair - y tale, and dreams were meant for sleep - ing, and

A B C♯m

wish - es on a star just don't come true. 'Cause now,

A B E E/D♯ C♯m C♯m/B

— e - ven I can tell that I con - fused my feel - ings with the truth,

A5 B

— be - cause I liked the view when there was me and you.

G D

— I can't be - lieve that I could be so blind. It's like you were float -

F♯m7 G

- ing while I was fall - ing, and I did - n't mind,

D B7

be - cause I liked the view,

C♯m A(add2)

ooh. I thought you felt it too,

B E(add2)

when there was me and you.

rit.

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