

WHEN THERE WAS ME AND YOU

Words and Music by
JAMIE HOUSTON

Slowly

D G

It's fun - ny when _ you find _ your - self _

mp

With pedal

A D G

look - ing from _ the out - side. I'm stand - ing here, _ but all _ I want _ is

A D A/C# Bm7 Gsus2

to be o - ver there. _ Why did _ I let _ my - self _ be - lieve _

A D A/C# D G

mir - a - cles __ could hap - pen? 'Cause now I have __ to __ pre - tend __ that

A D Gsus2 A

I don't real - ly care. __ I thought you were _ my fair - y tale, _ my

D D/C# Bm Bm/A Gsus2 A

dream __ when I'm __ not sleep - ing, a wish up - on __ a star __ that's com - ing true. __

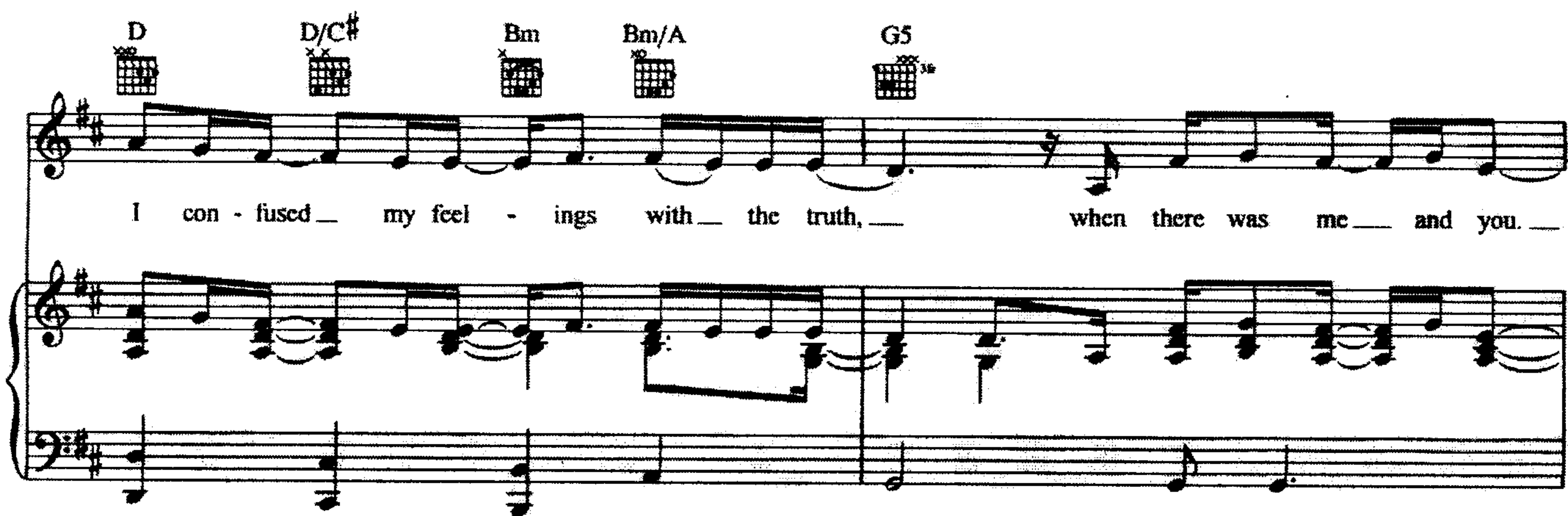


But ev - 'ry - bod - y else — could tell — that



D D/C# Bm Bm/A G5

I con - fused — my feel - ings with — the truth, — when there was me — and you. —



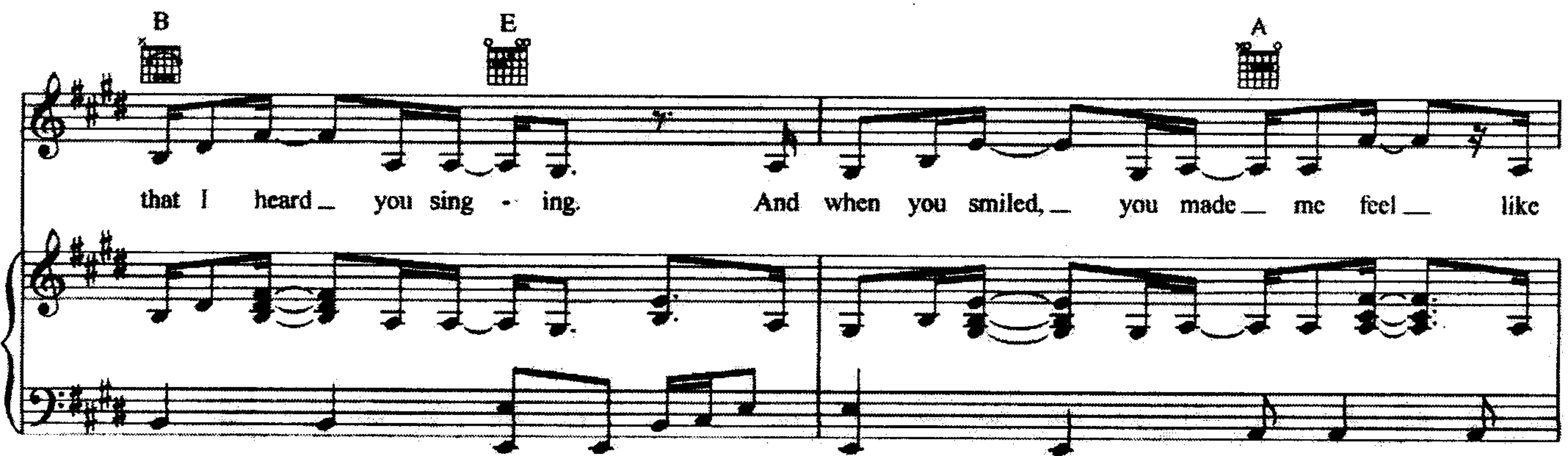
A E A

I swore I knew — the mel - o - dy



B E A

that I heard — you sing - ing. And when you smiled, — you made — me feel — like



B E B(add4)/D#



I could sing _____ a - long. _____ But then _____



C#m7 A B E B/D#



_____ you went _____ and changed _____ the words; _____ now my heart _____ is emp - ty. I'm



E A B E



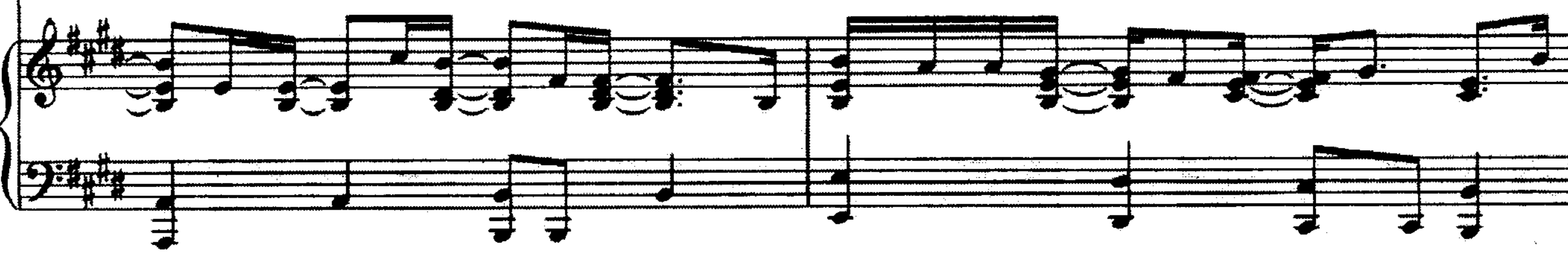
on - ly left _____ with used - to - be's _____ and once up - on _____ a song. _____ Now, I know _____



A B E E/D# C#m C#m/B



_____ you're not _____ a fair - y tale, _____ and dreams _____ were meant _____ for sleep - ing, and



A B C#m



wish - es on a star just don't come true. 'Cause now,



A B E E/D# C#m C#m/B



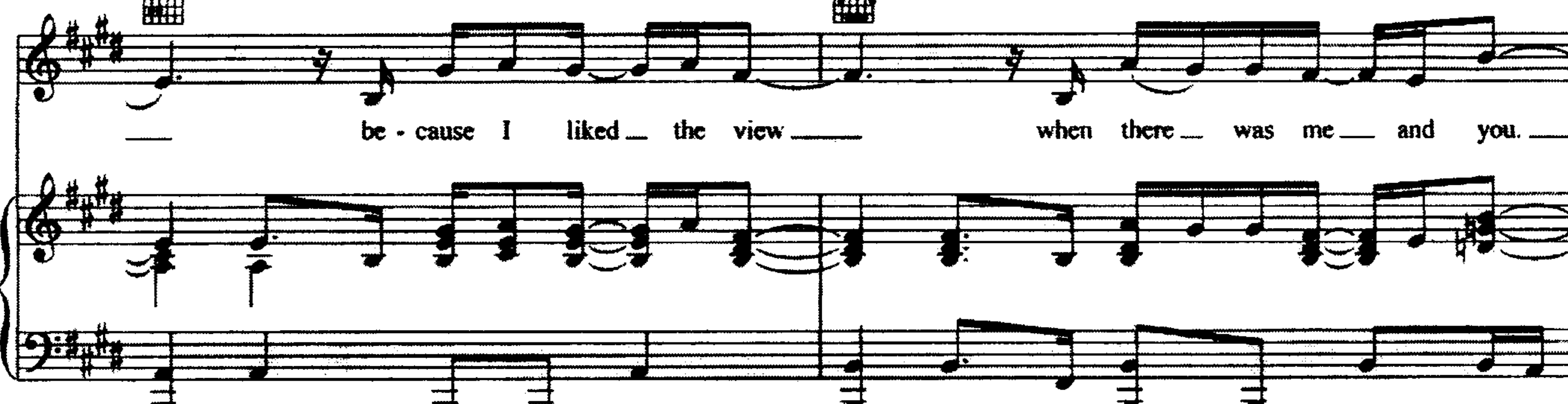
e - ven I can tell that I con - fused my feel - ings with the truth,



A5 B



be - cause I liked the view when there was me and you.



G D



I can't be - lieve that I could be so blind. It's like you were float -



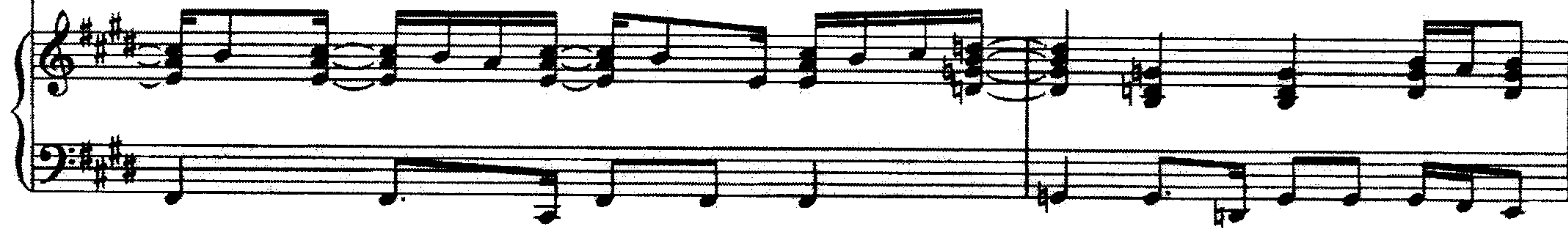
F#m7



G



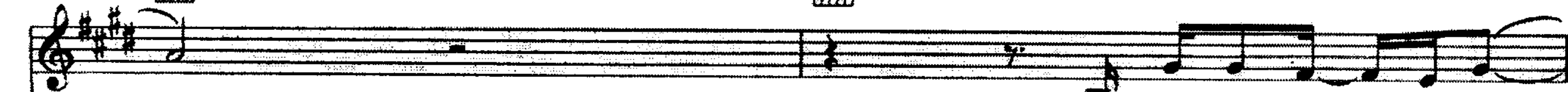
- ing while I was fall - ing, and I did - n't mind,



D



B7



be - cause I liked the view,



C#m



A(add2)



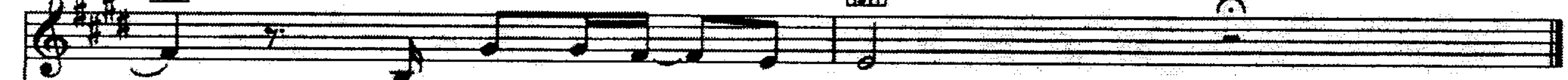
ooh. I thought you felt it too,



B



E(add2)



when there was me and you.

