

# NO ONE

Words and Music by ALICIA KEYS,  
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Moderately, with a beat

*mp*

E B6 C#m7

A E B6

I just want you close \_

C#m7 A E

you can stay \_ for - ev - er. \_ You \_ can be \_

B6 C#m7 A

\_ sure \_ that it will on - ly get bet - ter. \_

**E** **B6**

You \_ and me to - geth - er \_ \_ \_ \_ \_ through the days and nights. \_ \_ \_ \_ \_

**C#m7** **A**

\_ \_ I don't wor - ry 'cause \_ \_ ev - 'ry - thing's gon - na be al - right. \_ \_

**E** **B6**

Peo - ple keep \_ talk - in', \_ \_ \_ \_ \_ they can say \_ what they like. \_ \_

**C#m7** **A** **E**

But \_ all I know \_ is ev - 'ry - thing's gon - na be al - right. \_ \_ \_ \_ \_ And no \_ one, no \_

B6 C#m7 A

one, no — one — can get in the way — of what I'm feel - in'.

E B6 C#m7

— No — one, no — one, no — one — can get in the way —

A E B

— of what I feel — for you, — you, — you, —

C#m To Coda ⊕ A

— can get in the way — of what I feel — for you. —

E B6

When the rain is pour - in' down

C#m7 A E

and my heart is hurt - in', — you will al - ways — be a -

B6 C#m7 A D.S. al Coda

round. This I know for cer - tain. —

⊕ Coda A F#m

— of what I feel. — I know — some peo - ple

E/G# A C#m7

search the world to find \_\_\_\_\_ some - thin' like what we have. \_\_\_\_\_ I

F#m E/G# A

know \_\_\_\_\_ peo - ple will try, try to di - vide some - thin' so real. \_\_\_\_\_ So, 'til the

B6 E B6

end of time, I'm tell - ing you there ain't no one, \_\_\_\_\_ no \_\_\_\_\_ one, no \_\_\_\_\_ one \_\_\_\_\_

C#m7 A

\_\_\_\_\_ can get in the way \_\_\_\_\_ of what I'm feel - in'. \_\_\_\_\_

E
 B6

No \_\_\_\_\_ one, no \_\_\_\_\_ one, no \_\_\_\_\_ one \_\_\_\_\_

The image shows a musical score for the song "Can't Get in the Way of What I Feel for You" by C#m7 and A. The score is written for voice and piano. The key signature is C major (no sharps or flats). The time signature is 4/4. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves, treble and bass, with a grand staff bracket. The lyrics are: "can get in the way \_\_\_ of what I feel \_\_\_ for you. \_\_\_". The score is divided into two sections, C#m7 and A, indicated by brackets above the vocal line. The C#m7 section consists of 8 measures, and the A section consists of 8 measures. The piano accompaniment features a steady bass line and a more melodic treble line with some chords and arpeggios.

[illegible]

[illegible]

oh. \_\_\_\_\_

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in A major (three sharps) and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system shows the end of the piece, with a final measure in the treble clef and a whole note in the bass clef. The score is written for a single melodic line and a single accompaniment line.

C#m A E

Repeat and fade Optional ending