

Many the Miles

Words and Music by
Sara Bareilles

Moderately slow (♩ = $\frac{4}{4}$)

Guitar → G
(capo 3rd fret)

C/E

Am7

C

Piano → B♭

E♭/G

Cm7

E♭

The first system of piano accompaniment consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The music is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderately slow' with a quarter note equal to 4/4. The first measure starts with a mezzo-forte (mf) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth notes and quarter notes.

G
B♭

C/E
E♭/G

Am7
Cm7

C
E♭

The second system of piano accompaniment continues the piece with the same two-staff format. It features the same chord progressions and rhythmic patterns as the first system, maintaining the moderate tempo and dynamic level.

G
B♭





C/E
E♭/G

Am7
Cm7

C
E♭





There's too man - y — things I have - n't done — yet. There's too man - y —

The third system of piano accompaniment concludes the piece. It follows the established musical structure, ending with the final chords and bass line of the piece.


sun - sets I have - n't seen.



You can't waste the day wish-ing it'd slow down. You would have thought


















by now I'd have learned some - thing.







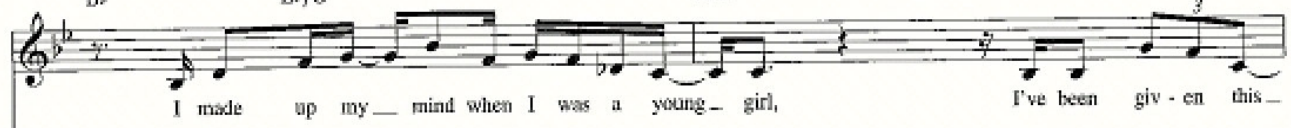






   
 G/Bb C/E Eb/G Am7 Cm7 C Eb



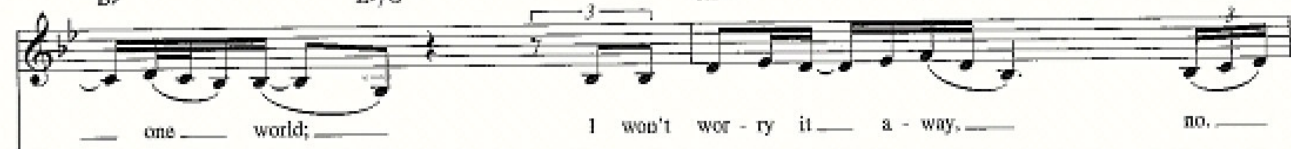
   
 G/Bb C/E Eb/G Am7 Cm7 C Eb





I made up my mind when I was a young girl, I've been giv - en this -



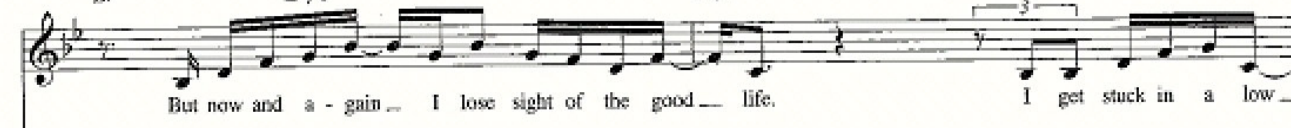
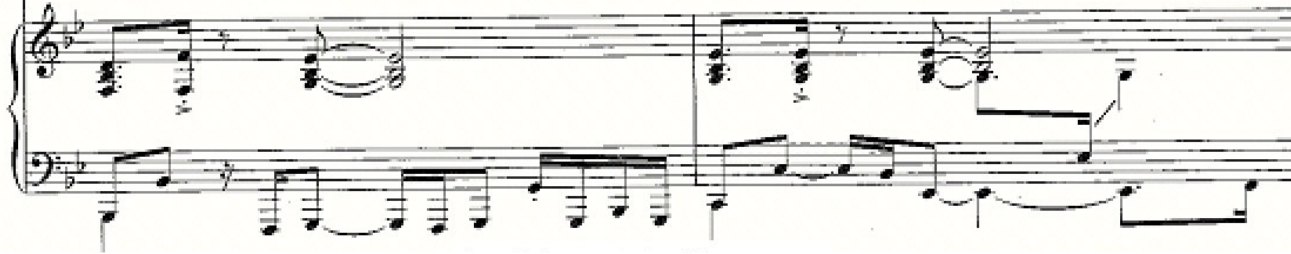

   
 G/Bb C/E Eb/G Am7 Cm7 C Eb

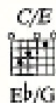
— one — world; I won't wor - ry it — a - way, — no. —



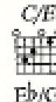
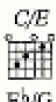

   
 G/Bb C/E Eb/G Am7 Cm7 C Eb

But now and a - gain — I lose sight of the good — life. I get stuck in a low —

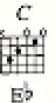
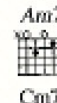
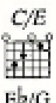
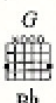





light, but then Love comes in.



How far do I have to go to get to you? Man - y the miles, -



man - y the miles. Oh, oh.



How far do I have to go to get to you? Man - y the miles, -

G Bb G/B Bb/D C To Coda I Eb To Coda II

Woo. — But send me the miles — and I'll be

G Bb C/E Eb/G Am7 Cm7 C Eb

hap - py to — fol - low you, —

G Bb C/E Eb/G Am7 Cm7 C Eb

Love. —

G Bb Em Gm Am7 Cm7 C Eb

I do what I — can wher-ev - er I end up to keep giv - ing my



Bb



Eb/G

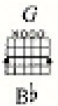


Cm7



Eb

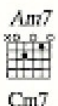
good love _____ and _____ spread - ing it a - round, — yeah, yeah, — yeah.



Bb



Eb/G



Cm7



Eb

'Cause I've had my — fair share — of take — care and good - byes. _____ I've



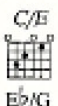
Bb



Eb/G



Ab



Eb/G

D.S. al Coda 1

learned — how — to cry _____ and I'm — bet - ter — for that. — *Sing:*

Coda 1

C Eb

G Bb

Em Gm

miles _____ and I'll be hap-py to... _____ Yeah. _____

Am7 Cm7

C Eb

G Bb

C/E Eb/G

Am7 Cm7

C Eb

G Bb

Em Gm

Am7 Cm7

C Eb

G Bb

Em Gm

F Ab

C/E Eb/G

dim.

Red let - ter day: — I'm — in a blue — mood,

wish - ing that blue would — just car - ry me a - way. — I've been

talk - ing to God. — Don't know if it's help - ing or not, — but sure - ly some - thing has got to, got —

— to, got — to give, 'cause I can't keep wait - ing to live. —

D.S. al Coda II

Coda II

G Bb C/E Eb/G Am7 Cm7 C Eb

hap - py to fol - low you, -

G Bb C/E Eb/G Am7 Cm7 C Eb

Love...

G Bb C/E Eb/G Am7 Cm7 C Eb

There's too man - y things I have - n't done yet. There's too man - y

G Bb C/E Eb/G Am7add4 Cm7add4

sun - sets I have - n't seen.

rit.