

City

Words and Music by
Sara Bareilles

Moderately



mp

Red. * Red. * Red. *



There's a har - vest — each — Sat - ur - day night — at the .bars —

Red. *



— filled — with per - fume and hitch - ing a ride; —

Em Cadd9 Dsus4 D A7sus4

a place — you — could stand — for one night — and get — gone. —

Em Cadd9 Dsus4 D A7sus4

And it's clear —

Em Cadd9 Dsus4 D A7sus4

— this con - ver - sa - tion — ain't do - ing a thing, — 'cause these

Em Cadd9 Dsus4 D A7sus4

boys — on - ly lis - ten to me when I — sing. —

Em Cadd9 Dsus4 D A7sus4

And I _____ don't _____ feel _____ like sing - ing to - night _____ all _____ the

Cadd9

same songs. _____ Here in _____ these _____

G D/F# Cadd9

_____ deep _____ cit - y lights, _____ girl could _____ get

mp, mf

G D/F# Cadd9

lost _____ to - night. _____ I'm find - ing



G D/F# Em7 Dsus4

ev - 'ry rea - son to be gone. There's noth - ing here to hold on to. —

Asus4 A Cadd9

— Could I, hold — you? —

Em7 Cadd9 Dsus4 D A7sus4

mf

Em Cadd9 Dsus4 D A7sus4

Em Cadd9 Dsus4 D A7sus4

The sit - u - a - tion's al - ways the same. You got your

Em Cadd9 Dsus4 D A7sus4

wolves in their clothes whisper - ing Hol - ly - wood's name,

Em Cadd9 Dsus4 D A7sus4

steal - ing gold from the sil - ver they see. But it's not

Cadd9

me. Here in these

D.S. al Coda



Could I hold _ you? Call - ing out, — "Some -

f



bod - y save _ me." I feel — like I'm fad - ing a - way.



Am I'm gone? Call - ing out, — "Some -



bod - y save _ me." I feel — like I'm fad - ing.

Gsus4/F



First system of musical notation. The treble clef staff has a whole note G4, followed by a half rest, and then a whole note F#4. The piano accompaniment consists of a continuous eighth-note melody in the right hand and a bass line in the left hand.

Second system of musical notation. The treble clef staff features chords G, D/F#, Cadd9, G, and D/F# over a piano accompaniment. Chord diagrams are provided for each: G (x000), D/F# (x0x), Cadd9 (x000), G (x000), and D/F# (x0x).

Third system of musical notation. The treble clef staff has a Cadd9 chord, followed by a whole rest, and then a half note G4 marked with a fermata. The piano accompaniment continues. A "Mm." vocalization is written below the treble staff.

Fourth system of musical notation. The treble clef staff contains the lyrics "No, no, no. No, no, no." with corresponding notes and rests. The piano accompaniment continues. Chord diagrams are provided for A (x000), Asus4 (x000), A (x000), C (x000), and Cmaj7 (x000).






No, no, — no, no. —







— Deep — cit - y lights. — Girl — could get







lost — to - night. — I'm find - ing








ev - 'ry rea - son to be gone — and there's — noth - ing here —



Asus4 A C

to hold _____ on _____ to. _____ Could I hold _____

Asus4 A Cadd9

_____ on _____ to _____

dim.

Em Cadd9 Dsus4 D A7sus4

you? _____

mp

Em Cadd9 Dsus4 D A7sus4