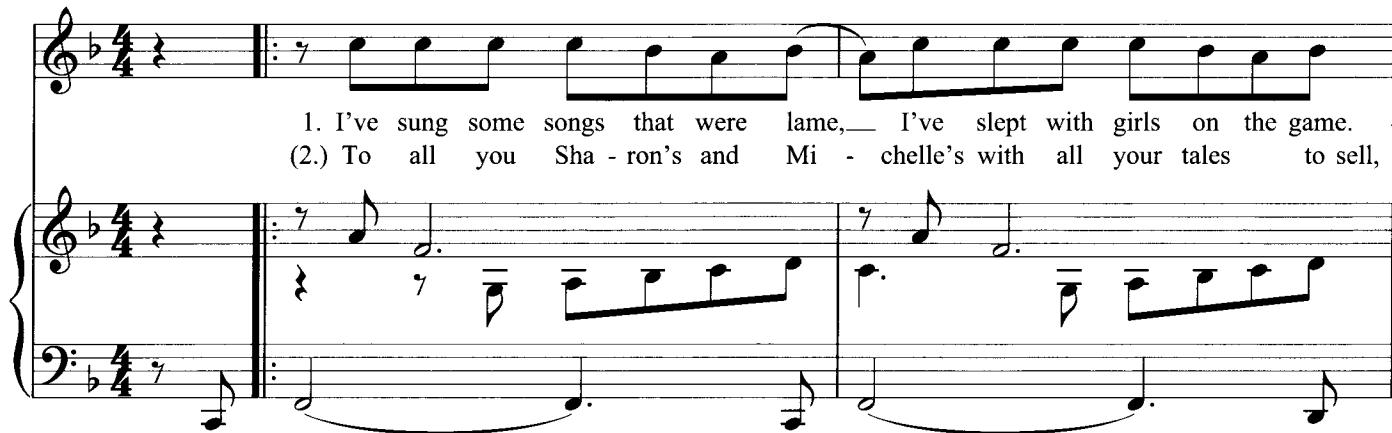


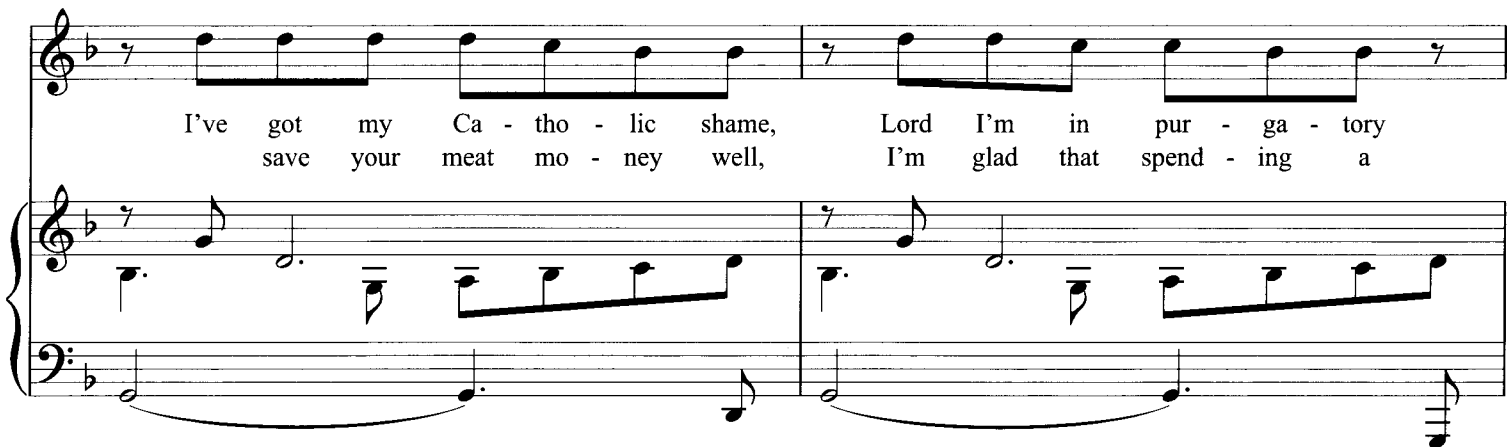
Monsoon

Words & Music by Robert Williams & Guy Chambers.

♩ = 100

The first system of musical notation for the song 'Monsoon'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 100 beats per minute. The system begins with a repeat sign and a 7-measure rest for the vocal line. The lyrics are: '1. I've sung some songs that were lame, I've slept with girls on the game. (2.) To all you Sha-ron's and Mi-chelle's with all your tales to sell,'.

1. I've sung some songs that were lame, I've slept with girls on the game.
(2.) To all you Sha-ron's and Mi-chelle's with all your tales to sell,

The second system of musical notation. The vocal line continues with the lyrics: 'I've got my Ca-tho-lic shame, Lord I'm in pur-ga-tory save your meat mo-ney well, I'm glad that spend-ing a'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

I've got my Ca-tho-lic shame, Lord I'm in pur-ga-tory
save your meat mo-ney well, I'm glad that spend-ing a

The third system of musical notation. The vocal line concludes with the lyrics: 'ba-sic-ally, it's all come on top for me. night with me guar-an-tee you ce-le-bri-ty.' The piano accompaniment features a more complex texture with sustained chords and moving lines in both hands.

ba-sic-ally, it's all come on top for me.
night with me guar-an-tee you ce-le-bri-ty.

I was - n't me when we met, you have - n't lost my res - spect,
And I can't talk in a crowd, when I'm a - lone I'm too loud,

B^bmaj⁷/D
 5fr

I'm here to serve and pro - tect, what shade of in -
you've done your dad - dy's proud. Thank you for keep - ing me

C¹³
 8fr

C⁷
 8fr

B^b
 8fr

F
 1fr

- sa - ni - ty keeps lead - ing you back__ to me?
com - pa - ny, you've all been so nice__ to me.

So put your hands a - cross the wa - ter mush -

Gm⁹

3fr

Cl¹³

8fr

C



8fr

- room_____

mon - soon,_____

come

soon._____

1. F



2. Don't wan - na piss on your_ pa - rade, I'm here to make mo - ney and get laid.

Yeah I'm a star but I'll_ fade if you ain't stick - ing_ your knives in me,

you will be_ ev-

2. A^b/E^b E^b

- en - tual - ly. Oh, _____ Lor' _____

A^b/E^b E^b B^b/F F

I _____ feel _____ no - thing. _____

B^b/F F B^b/F F A^b/E^b E^b A^b/E^b E^b

I _____ know _____ much smart - er men _____

C C^7 C^9sus^4 3fr C^7 F

nev - er got _____ this far. _____ I've got so ma - ny re - grets, _____

The image shows a musical score for a song, likely a blues or soul piece, featuring guitar chords and piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of staves. Each system includes a vocal line (treble clef), a piano accompaniment line (grand staff), and a guitar line (treble clef). The guitar line includes chord diagrams for various chords, some with 'x' marks indicating muted strings. The piano accompaniment features a steady bass line and chords that support the melody. The vocal line includes lyrics and melodic lines with slurs and ties. The score is divided into two main sections by a double bar line. The first section ends with the lyrics 'Oh, _____ Lor' _____'. The second section begins with 'I _____ feel _____ no - thing. _____' and continues with 'I _____ know _____ much smart - er men _____'. The final line of the score is 'nev - er got _____ this far. _____ I've got so ma - ny re - grets, _____'.



I smoked too ma - ny ci - gar - ettes I've had more blondes than bru - nettes,



I'm not ex - pect - ing your sym - pa - thy, but it's all been too



much for me. So put your hands a - cross the wa -



- ter mush - room, mon -

- soon, _____ come soon. _____

So put your hands a - cross the wa - ter mush -

- room, _____ mon - soon, _____

come soon. _____