

BOP TO THE TOP

Words and Music by RANDY PETERSEN
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Latin dance groove

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of three measures of whole notes, with the lyrics "(Spoken:) Mucho gusto!" written below. The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The right hand melody starts on a whole note, followed by quarter notes and eighth notes. The left hand bass line is a steady eighth-note groove. The dynamic marking *mf* is placed below the first measure of the piano part.

(Spoken:) *Mucho gusto!*

mf

The second system of music continues the vocal and piano parts. The vocal line has three measures: "Ay! Que fabulosa!", "Ay! Ay! Ay!", and "Arriba!". Above the vocal line, the chords Gm, F, and Eb are indicated with piano keyboard diagrams. The piano accompaniment continues with the same eighth-note bass line and a more active right-hand melody featuring chords and eighth notes.

Gm F Eb

Ay! *Que fabulosa!* Ay! Ay! Ay! Arriba!

The third system of music continues the vocal and piano parts. The vocal line has two measures: "Mira me." and "Female: I be - lieve _ in dream - ing, _". Above the vocal line, the chords Gm, F, Gm, and F are indicated with piano keyboard diagrams. The piano accompaniment continues with the same eighth-note bass line and a more active right-hand melody featuring chords and eighth notes.

Gm F Gm F

Mira me. Female: I be - lieve _ in dream - ing, _





shoot - ing for ___ the stars. _____ *Male:* Ba - by, to ___ be num - ber one, ___ you've






got to raise ___ the bar. _____ *Female:* A - kick - in' and ___ a - scratch - in', _____







grind - in' out ___ my best; _____ *Male:* an - y - thing ___ it takes ___ to climb ___ the







lad - der of ___ suc-cess. *Both:* Work our tails ___ off ev - 'ry day; _____



E_b **F** **D7/F[#]**

we got - ta bump the com - pe - ti - tion, blow them all a - way.

N.C. **E_b** **F**

Male: Caliente! Female: Suave! Yeah, we're gon - na *Both:* bop, bop, bop, bop to the top;

Dm7 **Gm** **E_b** **F**

Male: slip and slide — and ride — that rhy - thm. *Both:* Jump and pop, hop till we drop, and start —
Male: wipe a - way — your in - hi - bi - tions. *Both:* Stomp, stomp, stomp, *Female:* do the Romp and strut —

Dm7/G **G7** **E_b** **F**

_____ a - gain. — *Both:* Zip, zap, zop, flop like a mop;
 _____ your stuff. — *Both:* Bop, bop, bop, straight to the top;

Dm7



Gm



Ebmaj7



To Coda

Male: scoot a - round the cor - ner. Both: Move it to the groove till the mu - sic
 Male: go - ing for the glor - y. Both: We'll keep step - ping up, and we just won't

Dm7



D7



Gm



F



stops. —

Do the bop, bop, bop to the top;

Gm



Gm



F



don't

ev - er stop.

Bop

to the top.

D7



Cm



Gim - me, gim - me;

shim - my, shim - my.

Shake

some boot - y and turn a - round. —

Dm N.C. Eb

Flash a smile in their di - rec - tion.

D7 N.C. D.S. al Coda

Female: Show some mus - cle. Male: Do the hus - tle. Female: Yeah, we're gon - na

CODA Dm7 D7

Male: stop Female: stop Both: till we reach the

Gm F Eb Gm/D D Gm

top. Bop to the top!