

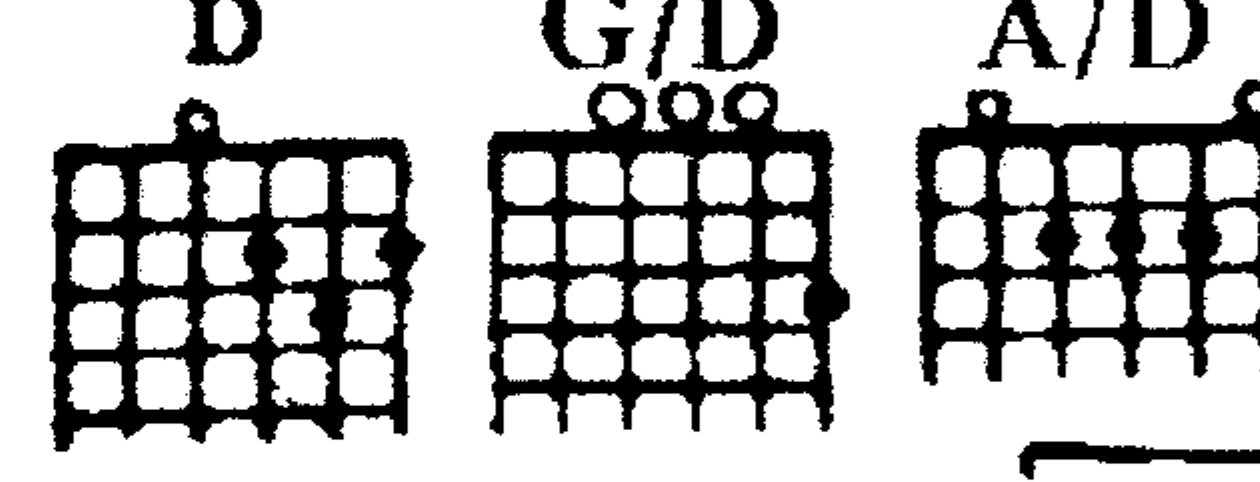
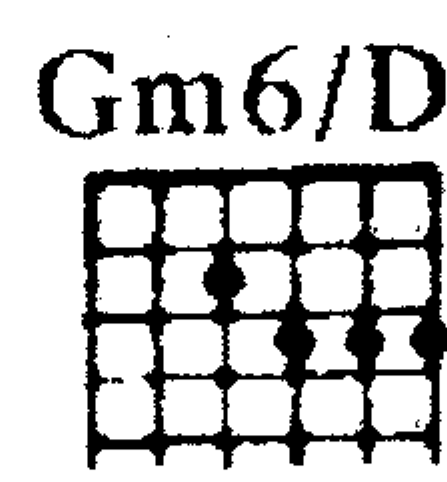
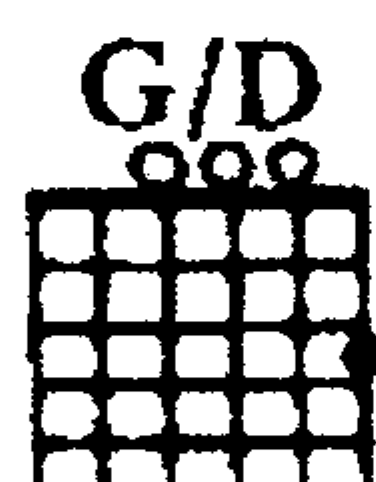
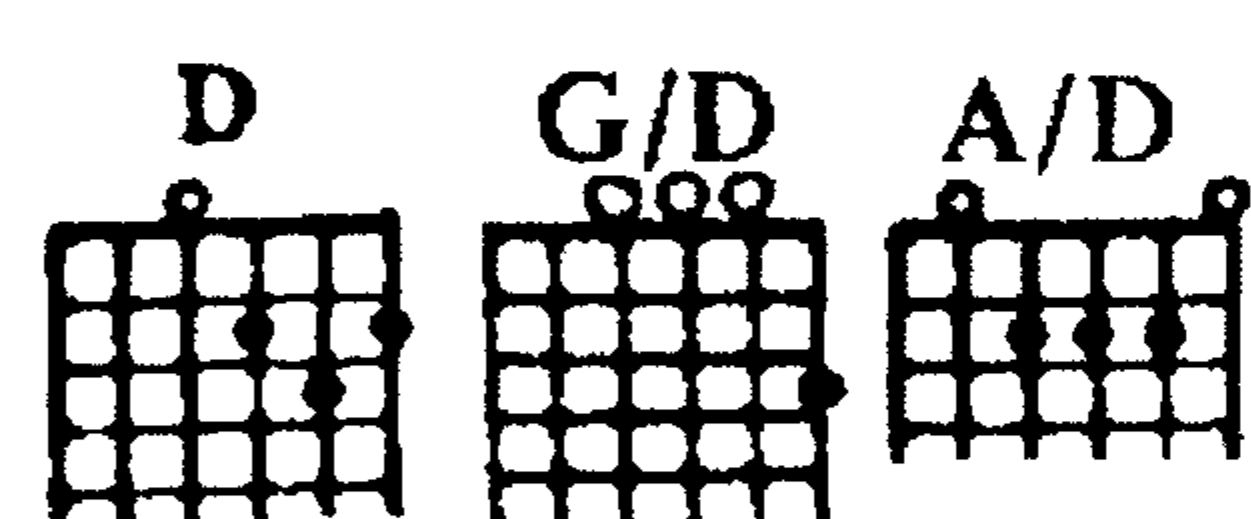
UP WHERE WE BELONG

Words by
WILL JENNINGS

Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE

Soulfully ♩ = 69

The piano introduction consists of two staves. The right staff features a melody with eighth and sixteenth notes, including triplets. The left staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Soulfully' with a quarter note equal to 69 beats per minute.



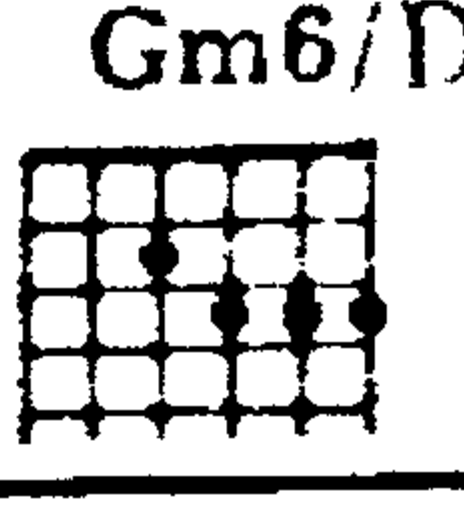
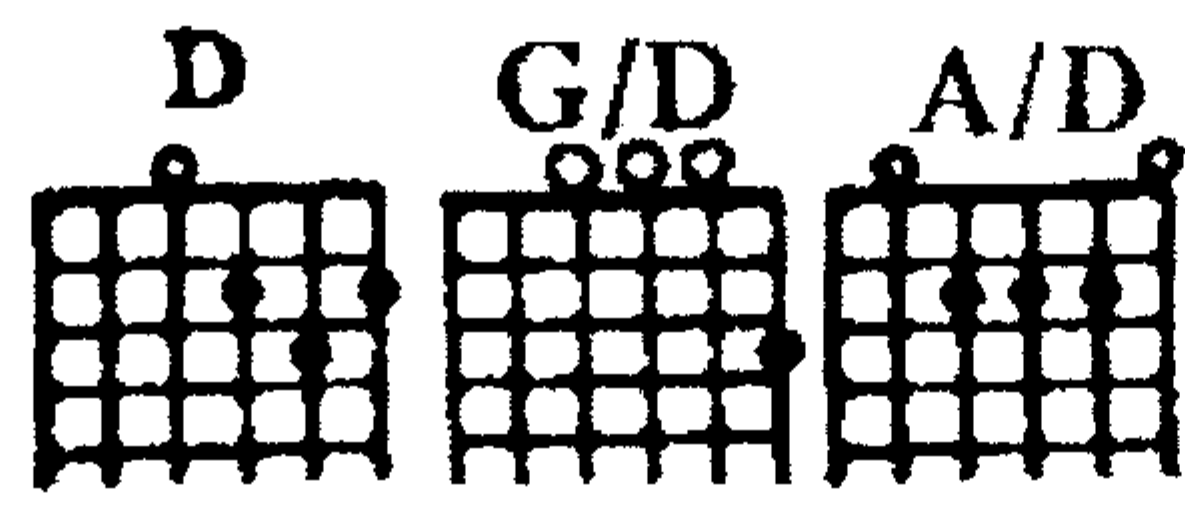
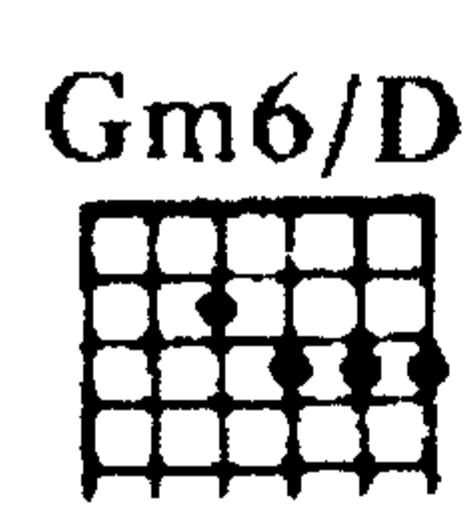
1. Who knows what to - mor - row brings;
2. (See additional lyrics)

in a world, few hearts sur -

The piano accompaniment for the first vocal line, featuring chords and a steady eighth-note bass line.

The piano accompaniment for the first vocal line, featuring chords and a steady eighth-note bass line.

The piano accompaniment for the first vocal line, featuring chords and a steady eighth-note bass line.



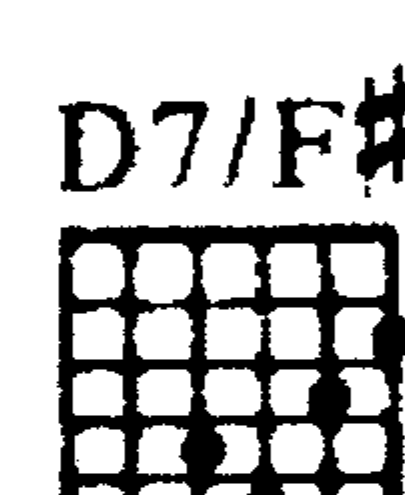
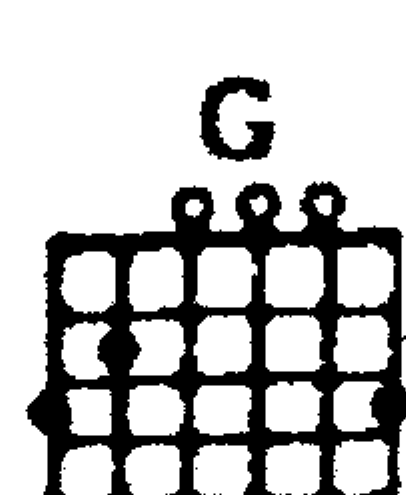
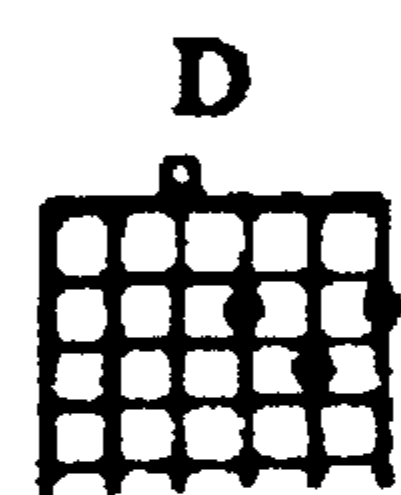
- vive?

All I know

is the way I feel;—

when it's

The piano accompaniment for the second vocal line, featuring chords and a steady eighth-note bass line.



real,

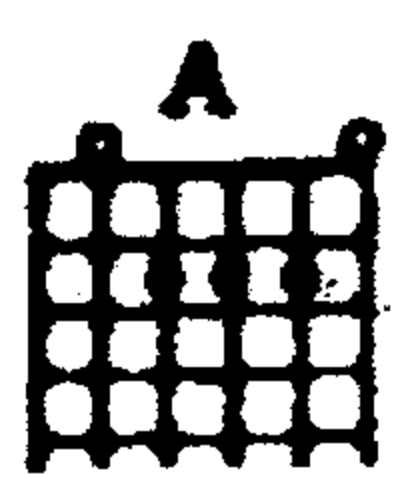
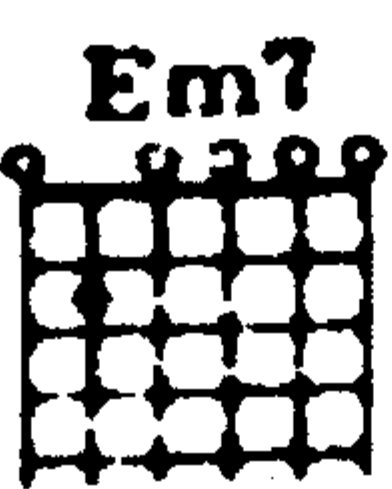
I keep

it

a - live.—

The

The piano accompaniment for the third vocal line, featuring chords and a steady eighth-note bass line.

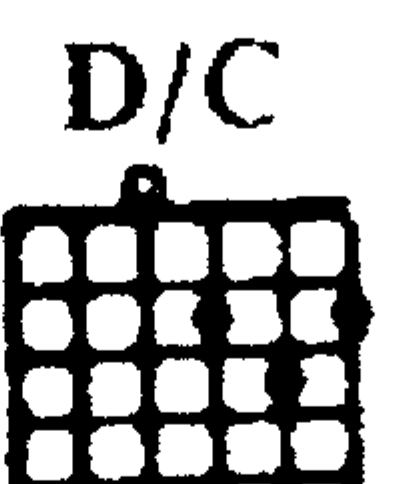
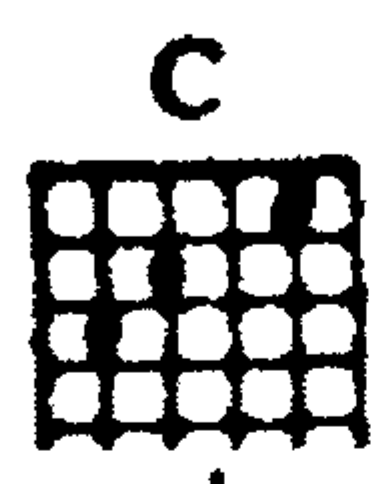
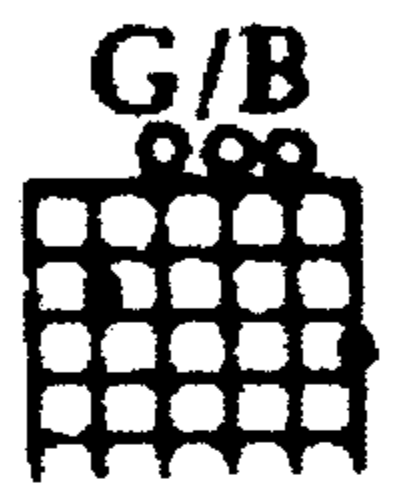
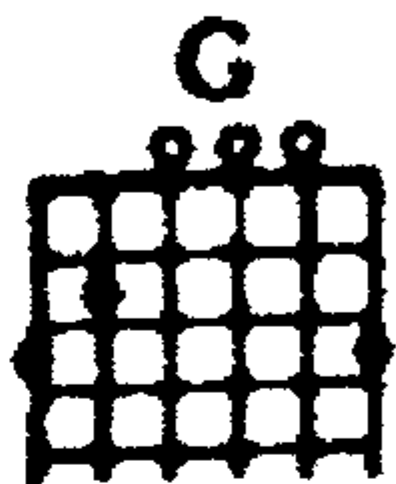
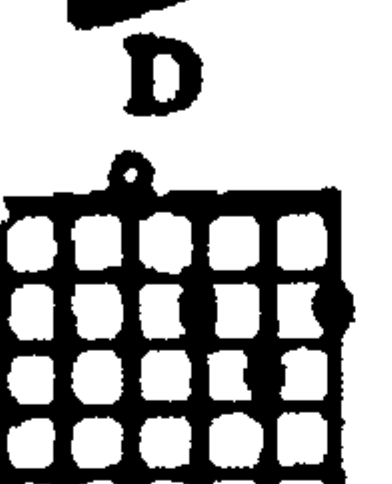


road

is long.

There are

cresc.



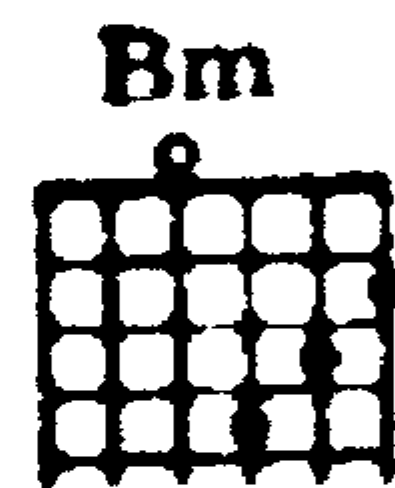
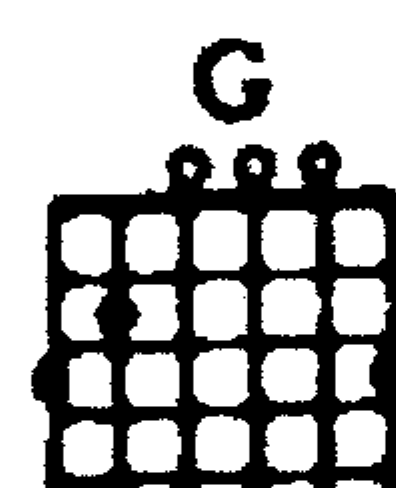
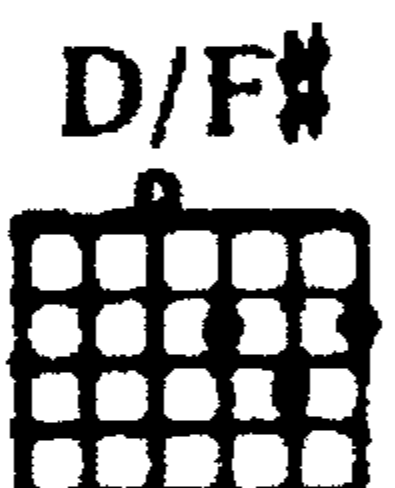
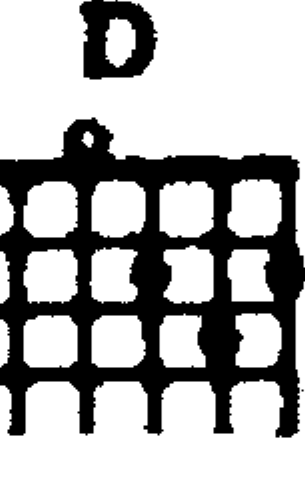
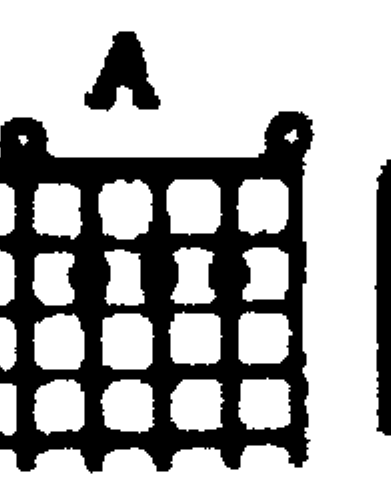
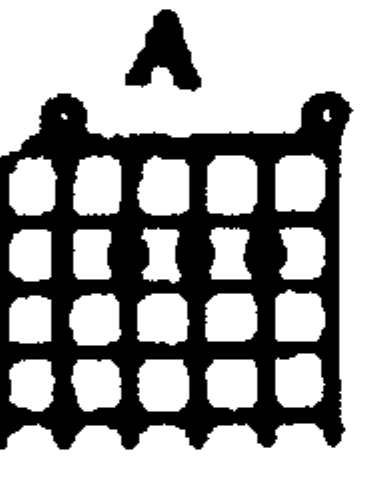
moun - tains in our way,

but we climb a step ev - 'ry

3

mp

Chorus:



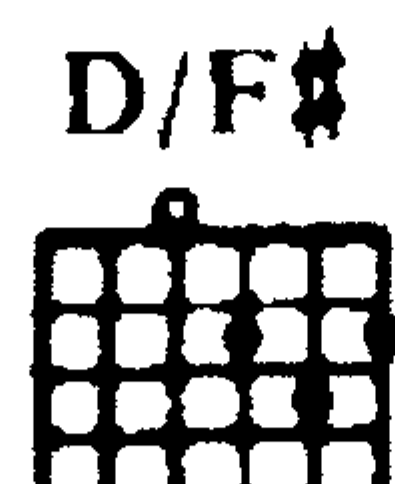
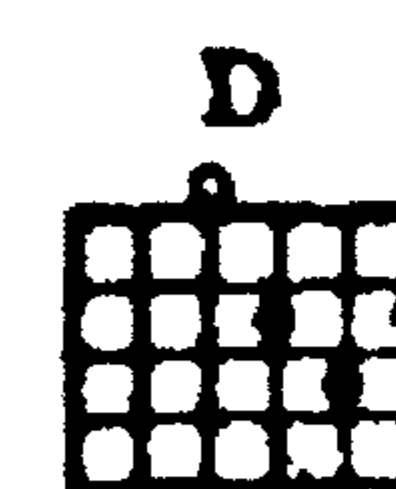
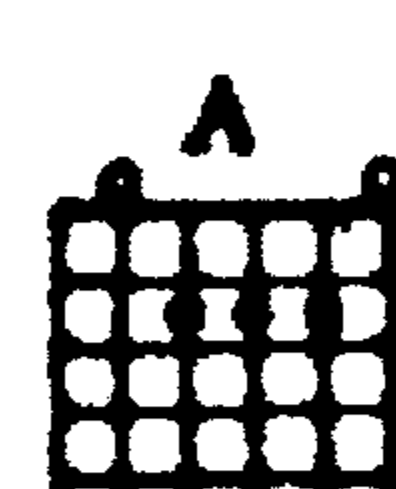
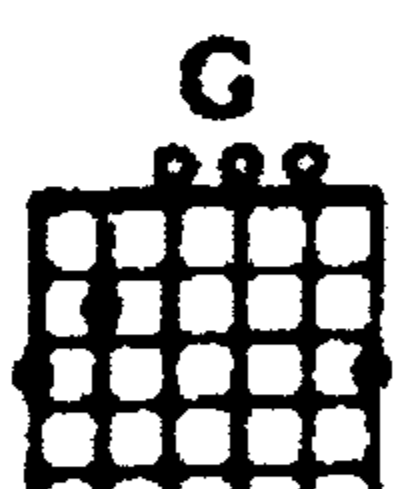
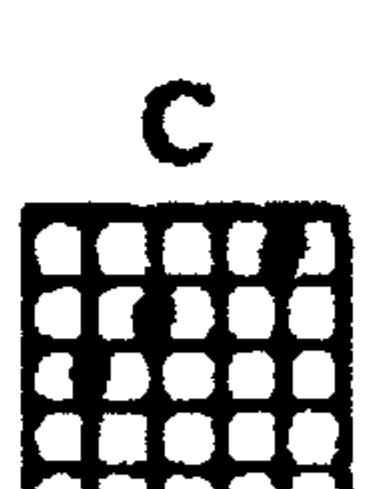
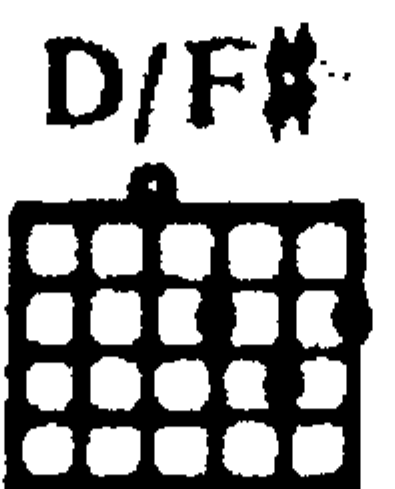
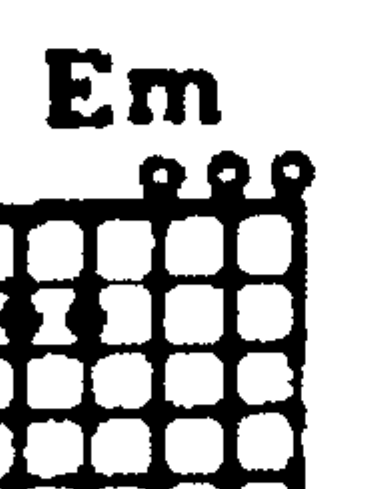
day.

Love lift us up where we be-long,

where the

cresc.

f



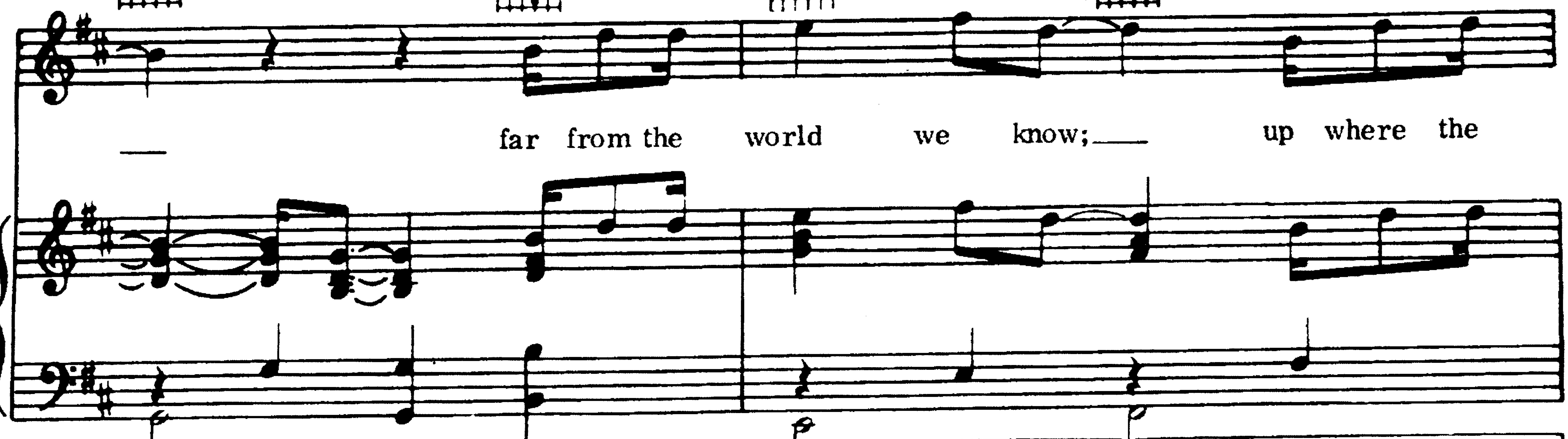
ea - gles cry on a moun - tain high.

Love lift us up where we be-long,

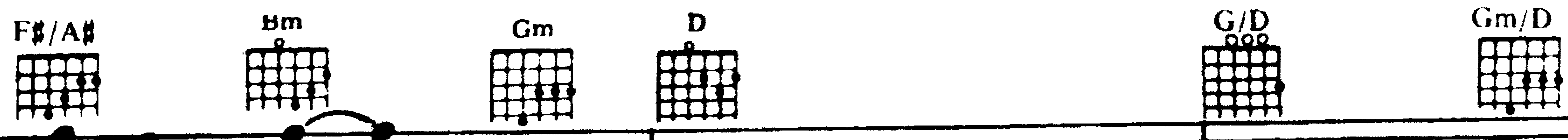
G Bm Em D/F#



far from the world we know; up where the



1. F#m/A# Bm Gm D G/D Gm/D

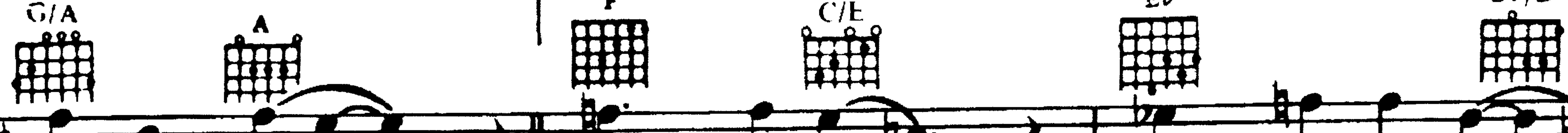


clear winds blow.

decresc.

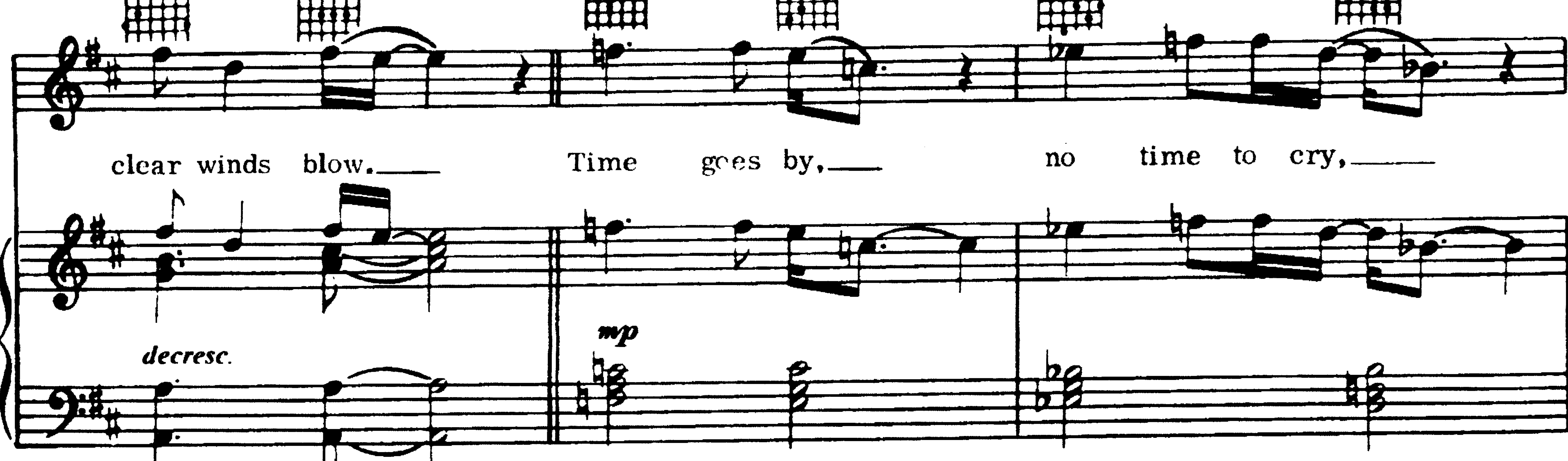


2. G/A A F C/E Eb Bb/D



clear winds blow. Time goes by, no time to cry,

decresc. mp

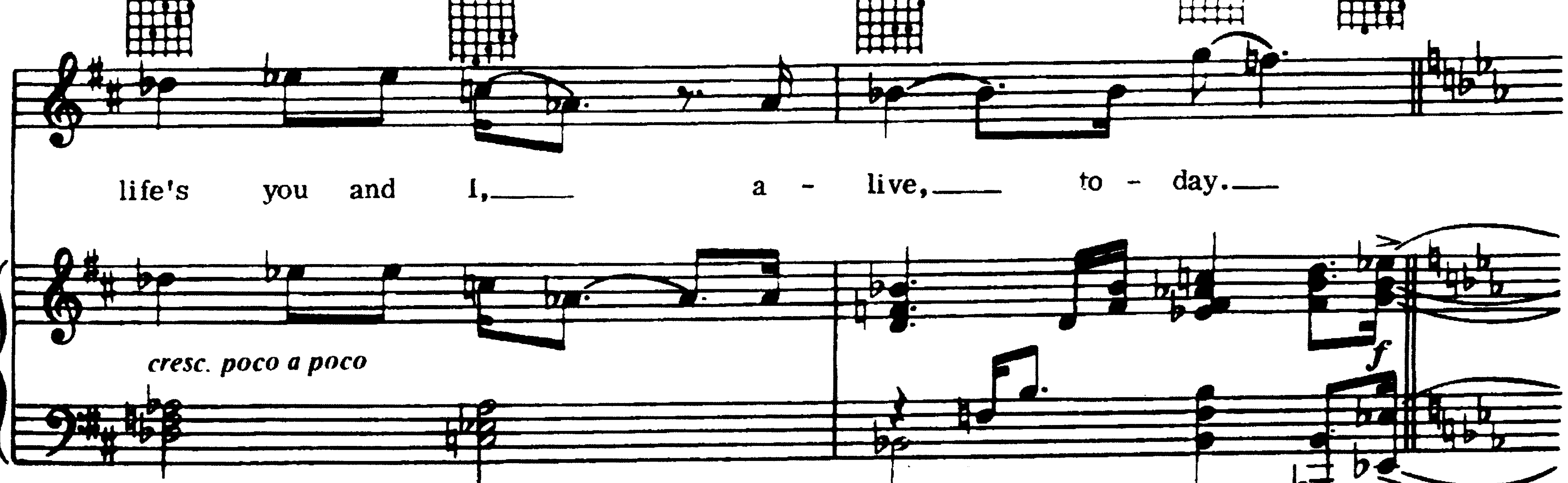


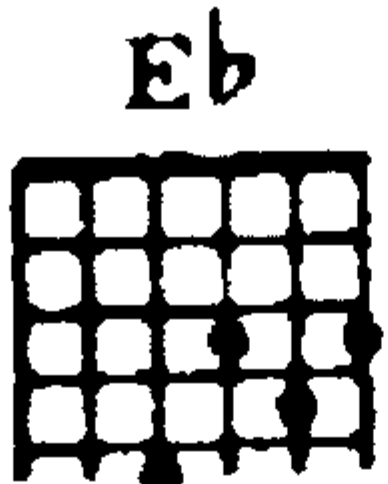
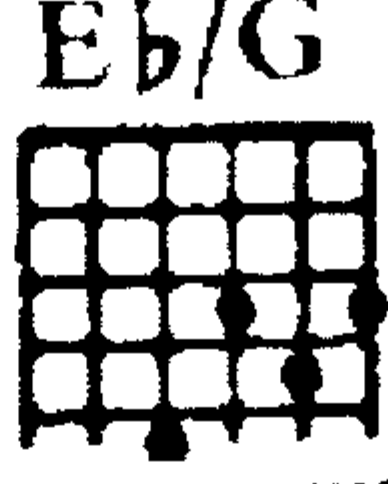
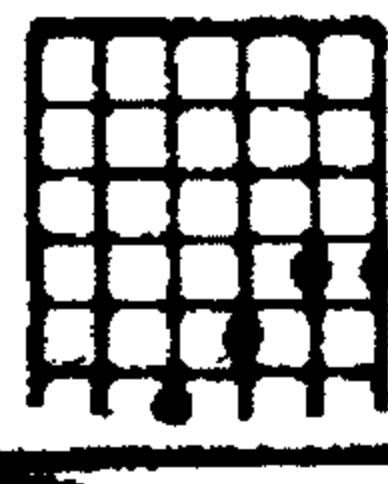
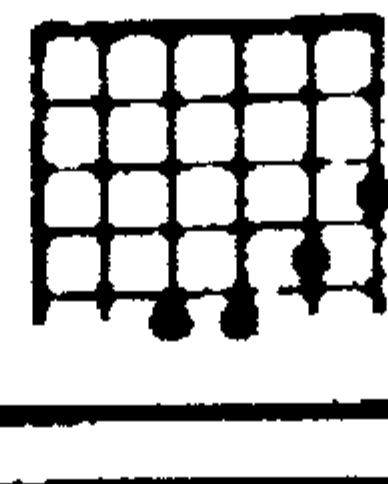
Db Ab/C Bb Fm7/Bb Eb



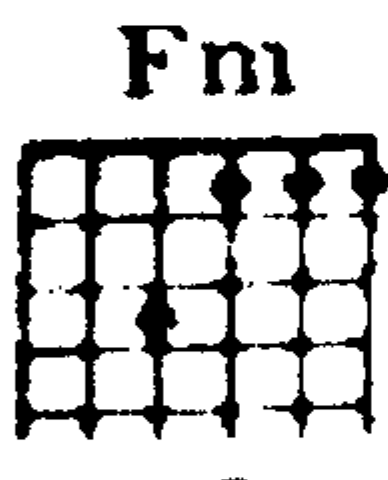
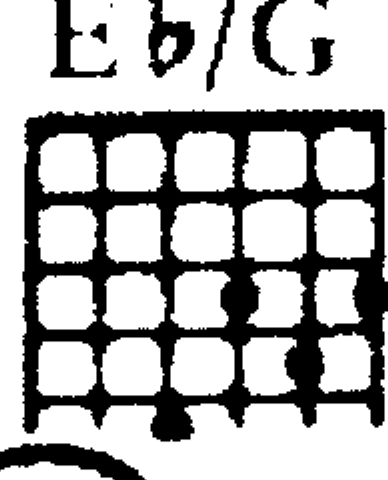
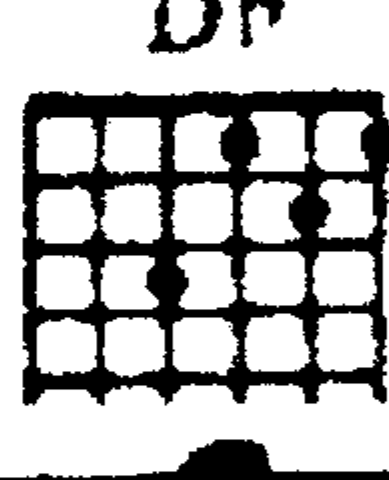
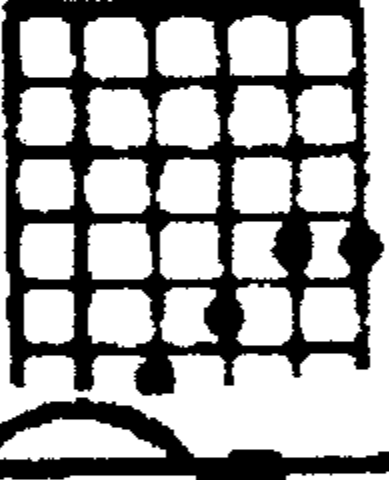
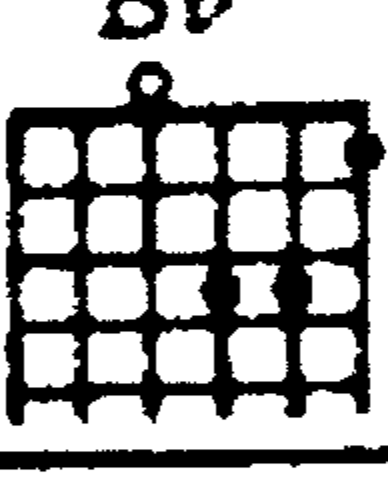
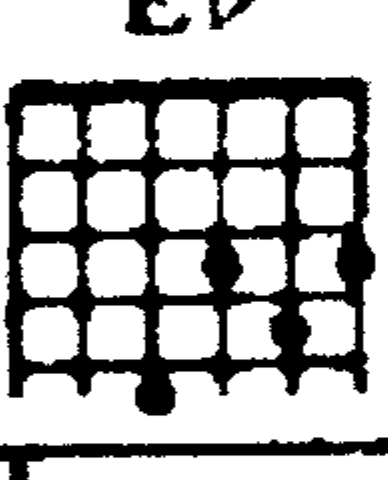
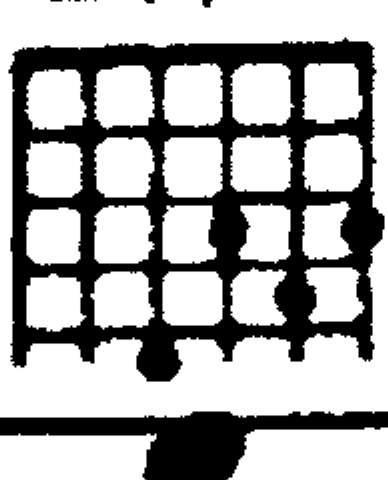
life's you and I, a - live, to - day.

cresc. poco a poco f

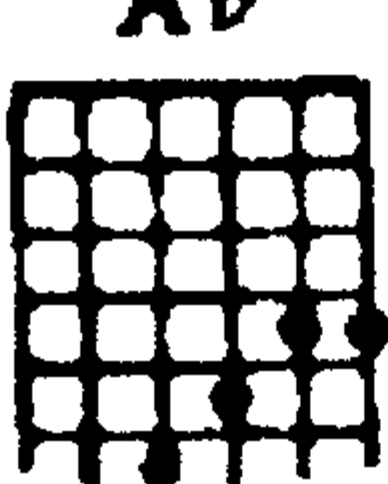
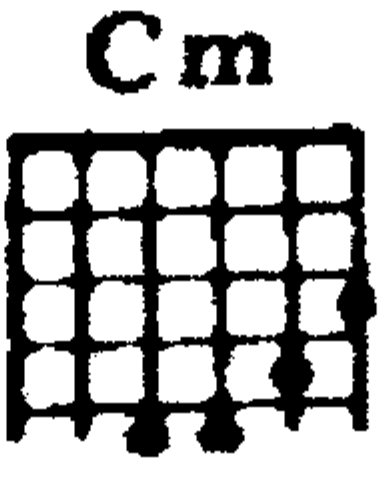
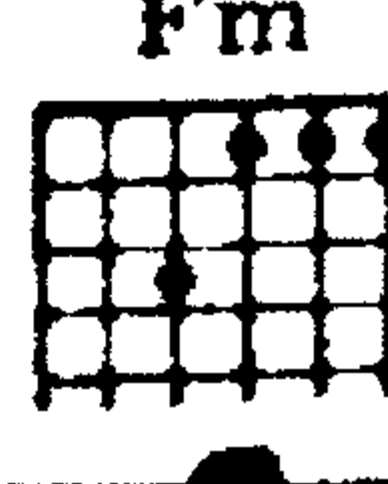
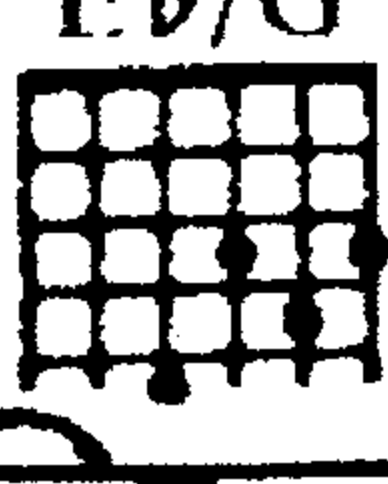
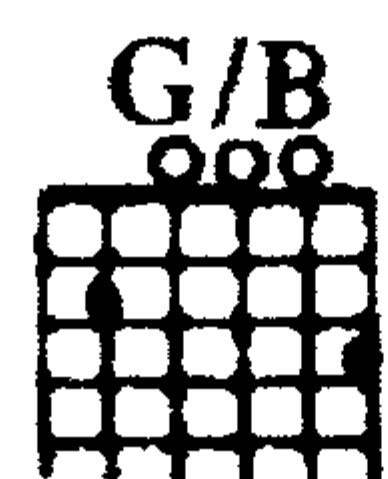
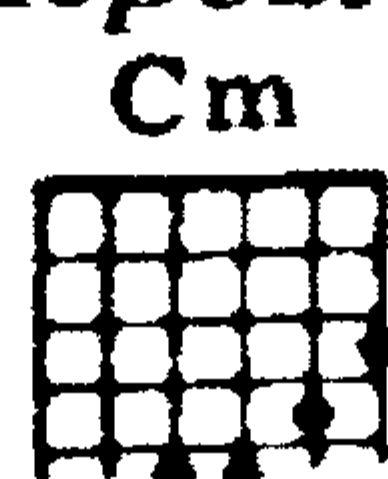
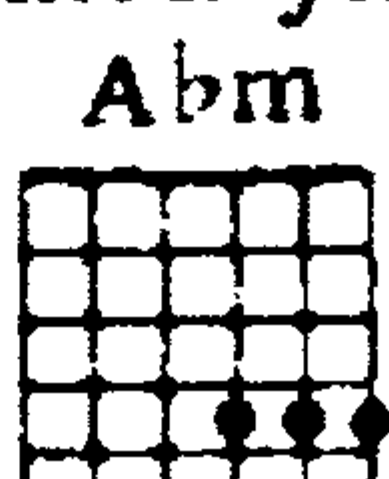


Love lift us up where we be-long, — where the

ea - gles cry, — on a moun - tain high. — Love lift us up where we be-long.

far from the world we know; — where the clear winds blow. —

Repeat ad lib and fade

Verse 2:

Some hang on to "used-to-be",
 Live their lives looking behind.
 All we have is here and now;
 All our life, out there to find.
 The road is long.
 There are mountains in our way,
 But we climb them a step every day.