

Ready to Take a Chance Again

(Love Theme)

from the Paramount Picture FOUL PLAY

Music by CHARLES FOX
Lyric by NORMAN GIMBEL

Moderately

Am F

mp

The piano introduction is in 4/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a simple bass line: G2, C3, F2, C3, G2, C3, F2, C3, G2, C3, F2, C3.

Am E/G#

You re - mind me I

The vocal line starts on a whole note G4. The piano accompaniment continues with the melody from the introduction, with some chromatic movement in the right hand.

A/G A7

live in a shell, safe from the past,

The vocal line continues with a half note G#4 and a half note F#4. The piano accompaniment features a more active right hand with eighth notes and chords.

Dm Dm/C

and do - in' o - kay, but not ver - y well.

The vocal line continues with a half note G4 and a half note F4. The piano accompaniment maintains the eighth-note rhythmic pattern.

F/G G9 F/G G9

The first system of music features a vocal line with a whole note rest, followed by piano accompaniment in the right and left hands. The chords are F/G, G9, F/G, and G9.

C G/B

No jolts, — no sur - pris - es,

The second system continues the piano accompaniment and includes the lyrics "No jolts, — no sur - pris - es,". The chords are C and G/B.

Gm/Bb A7sus A7

no cri - sis a - ris - es. My life — goes a - long —

The third system continues the piano accompaniment and includes the lyrics "no cri - sis a - ris - es. My life — goes a - long —". The chords are Gm/Bb, A7sus, and A7.

Dm Dm/C

— as it should, — it's all ver - y nice, — but

The fourth system continues the piano accompaniment and includes the lyrics "— as it should, — it's all ver - y nice, — but". The chords are Dm and Dm/C.

Dm/B Dm/E E7b9 Am7

not ver - y good. And I'm read - y to take a chance

rall. *a tempo*

Dm7 F/G G/F C/E Am/E E7/G#

a - gain, read - y to put my love on the line with

Am Am/G Gb7b5 Fmaj7 Em7 Dm7 Em7

you. Been liv - ing with noth - ing to show for it. You

Dm7 F/G G/F C/E Fmaj7

get what you get when you go for it, and I'm read - y to take a chance

To Coda ⊕

E/G#



Musical staff with notes and rests.

a - gain with you.

Piano accompaniment for the first system.



Musical staff with notes and rests.

When she left me in all my de - spair,

Piano accompaniment for the second system.



Musical staff with notes and rests.

I just held on. My hopes were all gone, then

Piano accompaniment for the third system.

D.S. al Coda

Dm/B

Dm/E

E7b9

Musical staff with notes and rests.

I found you there. And I'm

Piano accompaniment for the fourth system.

CODA

C/E

Fmaj7

Musical staff with notes and rests.

read - y to take a chance.

Piano accompaniment for the fifth system.

F#m7b5



C/G



E/G#



a - gain, read - y to take a chance a - gain with you,

Am7



with you.

Dm7



F/G



G/F



C/E



Am/E



E7/G#



Repeat ad lib. and Fade

Am7



Dm7



F/G



G/F



C/E



Am/E



E7/G#

