

SWEET SACRIFICE

Gtr. tuned down ½ step in Drop D tuning:

⑤ = D^b ③ = G^b

⑤ = A^b ② = B^b

④ = D^b ① = E^b

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately ♩ = 96

Verse 1:

Guitar →

G5

Piano →

F#5

E^b5

D5

D5

C#5

1. It's true, we're all a lit-tle in - sane, but

p

G5

F#5

E^b5

D5

D5

C#5

it's so clear now that I'm un - chained.

mf

G5

F#5

F5

E5

G5

F#5

Fear is on - ly in our minds, tak - ing o - ver all

the time... Fear is on - ly in or minds, but it's

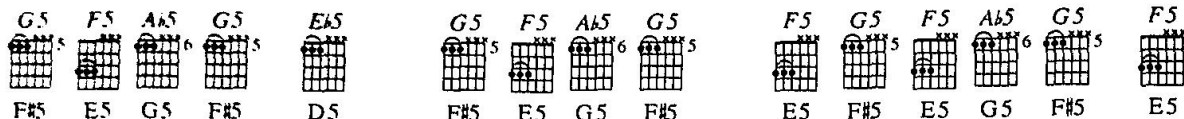
tak - ing o - ver all the time.

You

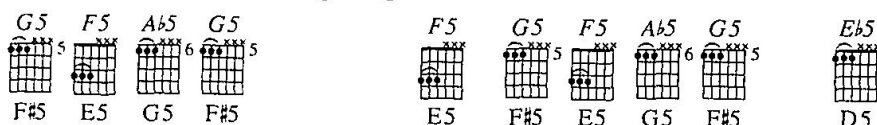
Chorus:

poor, sweet, in - no - cent thing, dry your eyes and tes -

The musical score is written for guitar and piano. The guitar part includes a vocal line and a guitar line with various chords and techniques. The piano part provides a harmonic accompaniment. The score is divided into several systems, each containing a vocal line, a guitar line, and a piano line. The guitar line includes a variety of chords, including F5, G5, E5, F#5, and A#5, as well as techniques like barre and bends. The piano line features a steady accompaniment with chords and single notes. The lyrics are written below the vocal line.



ti - fy. You know you live to break me, don't.



de - ny, sweet sac - ri - fice.

p

Verse 2:



2. One day I'm gon-na for-get your name. And



one sweet day you're gon-na drown in my lost pain.






Fear is on - ly in our minds, tak - ing o - ver all






the time. Fear is on - ly in our minds, but it's tak - ing o - ver all









the time. You

Chorus:

















poor, sweet, in - no - cent thing, dry you eyes and tes -



















F#5 E5 G5 F#5 D5

F#5 E5 G5 F#5

E5 F#5 E5 G5 F#5 E5

ti - fy._____ And oh,_____ you love to hate__ me, 'don't_

you, hon - ey? I'm your sac - ri - fice.

Bridge:

Diagram 10: *F5* *G5*

E5 *F#5*

*A*b5

*G*5

B♭5



A5

C5



B5

Four 5x5 grids representing different chord voicings:

- F5**: Notes F (row 2, col 1), A (row 3, col 1), C (row 4, col 1), and G (row 5, col 1).
- G5**: Notes G (row 2, col 4), B (row 3, col 4), D (row 4, col 4), and F (row 5, col 4).
- E5**: Notes E (row 2, col 1), G (row 3, col 1), B (row 4, col 1), and F (row 5, col 1).
- E#5**: Notes E# (row 2, col 2), G (row 3, col 2), B (row 4, col 2), and F (row 5, col 2).

A65



G5

(I dream in the darkness,

I sleep to die,

erase the silence,

Bb5
x xx

A5

C5

xx

3

D5

*F*5 *G*5

xxx xxx

5

*A*b5



Diagram showing a 4x4 grid with three dots in the top row and three 'x' marks in the top row. A bracket is above the dots, and a circled 'G' is to the right.

B65

•			
	•	•	

C5



3

erase my life.

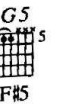
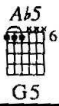
Do you won

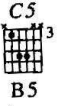
Our burning ashes

why you hate?

blacken the day,

Are you still_

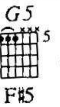




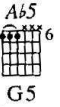



E5 F#5 G5 A5 B5 D5

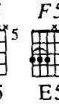
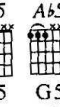
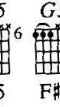
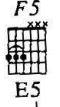
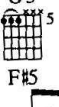
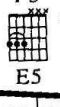
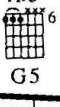
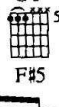
too weak to sur - vive your mis - take? You
 a world of nothingness, blow me away.)

Chorus:








F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5 F#5 E5 G5 F#5 E5

poor, sweet, in - no - cent thing, dry your eyes and tes -
 ti - fy. You know you live to break me, don't
 de - ny, sweet sac - ri - fice.